PRICED

FRENCH XVIII CENTURY

FURNITURE AND WORKS OF ART

Property of

PRINCESS CHARLES MURAT

MRS DAVID SHAW-KENNEDY

And Other Owners

Public Auction Sale October 1 & 2 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York

1948

MMM02-P1578

SALE NUMBER 988
EXHIBITION FROM SATURDAY, SEPTEMBER 25, TO TIME OF SALE
WEEKDAYS 9:30 TO 5 · CLOSED SUNDAY

FRENCH XVIII CENTURY
FURNITURE & OBJECTS OF ART

Tapestries · Paintings · Prints
Decorative Porcelains · Silver · Rugs

Property of

PRINCESS CHARLES MURAT
New York

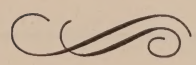
MRS DAVID SHAW-KENNEDY
Englewood, N. J.

ERNEST de POPPER
Forest Hills, L. I.

ROBERT L. HENRY

MRS MIZZI STOESSLER
New York

AND OTHER OWNERS



Public Auction Sale
October 1 and 2 at 2 p. m.

PARKE-BERNET GALLERIES · INC
New York · 1948

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the fol lowing terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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PARKE-BERNET GALLERIES • INC
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HIRAM H. PARKE • *President*
ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, October First

Herend, St. Petersburg and Other Table Porcelain	1- 9
Colored Engravings and Other Prints	10- 41
Japanese Ivory Carvings	42- 46
Chinese Pottery and Porcelain	47- 54
French Furniture and Decorations	55-198
Oriental Rugs	199-219

SECOND SESSION

Saturday Afternoon, October Second

Georgian, Russian and Other Silver	220-231
Paintings	232-252
French Furniture and Decorations	253-399
Tapestries	400-408
Oriental and Other Rugs	409-428

FIRST SESSION

Friday, October 1, 1948, at 2 p. m.

CATALOGUE NUMBERS 1 TO 219 INCLUSIVE

HEREND, ST. PETERSBURG AND OTHER TABLE PORCELAIN

1. Eighteen Herend Porcelain Dinner Plates
Painted with Flowers
Finely painted with scattered sprays and bouquets of colorful spring flowers, the border further enhanced with cobalt blue scrolling leaf motives in relief.
Diameter 9½ inches

2. Ten Coalport Decorated Porcelain Soup Plates
Decorated in the Chinese taste with a floral plant, the rim with four floral stems, in bright colors. (*Miss. Private Collector*) *Diameter 8¾ inches*
From Tiffany & Co., New York

3. Imperial St. Petersburg White and Gold Porcelain Part Service
Twelve dinner plates, and an oval footed centrepiece, the border decorated with the Imperial eagle; gilded rims. Monogram of Czar Nicholas II underfoot. [Lot.] (*N. Y. Private Collector*)

Note: These items are understood to have come from the Imperial service in the palace at St. Petersburg.

4. Twelve Herend-Vienna Royal Blue and Gold Reticulated Porcelain Dessert Plates
Round plate, the white cavetto with gilded rosette, the royal blue *piqué* chain border pierced with honeycomb and lacework panels. (*Conn. Private Collector*)
Diameter 8½ inches
Collection of Baroness Maria de Reitzes-Marienwert, Parke-Bernet Galleries, Inc, 1948

5. Schumann Decorated Porcelain Dinner Service
Twelve dinner plates, thirteen soup plates, twelve dessert plates, twelve salad plates, two-handled covered soup tureen, sauce boat on stand, two round serving dishes, oval platter, two-handled covered sugar bowl, creamer, and twelve tea-cups with saucers. With scalloped scroll-molded borders and centres decorated with colorful nosegays. [Lot.]

6. Twelve Dresden-Vienna 'Jeweled' Porcelain Service Plates, Decorated with Classical Subjects
Lightly valanced cream border decorated with 'jeweled' royal blue and gold lappets, the cavetto with mythological scenes including Agammemnon's sacrifice of Iphigenia, Europa and her attendants, etc. (*N. Y. Private Collector*)
Diameter 9½ inches

7. Two Old Berlin White Porcelain Covered Tureens
Squat round tureens with figural finial and flower-encrusted rustic handles. One finial repaired. (*Henry*) *Length 10½ inches*

8. Vienna Decorated Porcelain Part Service
Nine dinner plates, nine dessert plates, and a round serving dish; sketched with scattered rosebuds. [Lot.] (*Stoessler*)

9. Lot of Dresden and Other Porcelain Cabinet Cups and Saucers
Four demitasses with saucers, in colorful floral patterns; and four Dresden saucers with garland borders, circa 1820. [Lot.] (*Stoessler*)

COLORED ENGRAVINGS AND OTHER PRINTS

10. Set of Four Miniature Line Engravings *French, circa 1800*
Illustrations for children's books designed by Borel. Framed with French mats.

11. Set of Four Miniature Line Engravings *French, circa 1800*
Type of the preceding.

12. Pair Engravings Printed in Colors *After Marin*
Portraits des Femmes; medium oval folios, re-engraved plates. *Bronze doré* frames with French mats.

13. Pair Costume Prints in Sanguine *Guber, after Huet*
Etudes pour les Demoiselles. Small folios, framed. Together with two bistre landscape prints after Claude Lorrain. [Lot.] (*N. Y. Private Collector*)

14. Mezzotint Engraving Printed in Colors *S. Arlent Edwards*
The Bibliophile. Folio, fine impression. Early remarque proof with stamped signature. Framed with French mat.

15. Sanguine Engraving *After Fragonard*
Les Hazards Heureux de l'Escarpolette; folio, re-engraved plate. Framed with French mat.

16. Engraving Printed in Colors *By and after Debucourt*
La Promenade Public; oblong folio, re-engraved plate. Framed with French mat.

[NUMBER 17]

80-

17. PAIR COLORED PORTRAIT PRINTS *After Nattier*
Mme. Adelaide, and Mme. Henriette, daughters of Louis XV; oblong folios, printed in colors. Framed with French mats.

[See illustration]

18. Pair Engravings Printed in Colors *After Boilly*
On La Tire Aujourd'hui, and La Comparaison des Petits Pieds; folios, re-engraved plates. Framed with French mats.

19. Set of Four Line Engravings *After Moreau*
Depicting French scenes in costumes of the eighteenth century; medium folios, re-engraved plates. Framed with French mats.

20. Set of Three Colored Lithographs *French, circa* 1830
Various views of Paris and its environments; small oblong folios. Framed with French mats.

21. Three Engravings Printed in Colors
Têtes de Femmes, pair printed in the crayon manner, after Boucher; and Mlle. du Thé. Small folios, re-engraved plates. Framed with French mats. [Lot.]

22. Two Pairs Engravings Printed in Colors
After Boucher and Lavreince
Têtes de Femmes, printed in the crayon manner; Le Petit Conseil and Ha? Le Joli Petit Chien, printed in the pastel manner. Quartos, re-engraved plates. Framed with French mats.

23. Two Engravings Printed in Colors *After Hoin and Mouchet*
Nina and L'Oiseau Echappé; medium folios, re-engraved plates, one printed on old paper. Framed with French mats.

24. Pair Engravings Printed in Colors *Janinet, after Lavreince*
La Confidence, and L'Indiscrétion; medium folios, re-engraved plates. Framed with French mats.

25. Pair Engravings Printed in Colors in the Crayon Manner
Demarteau, after Huet
La Lettre, and La Joueuse de Guitare; medium folios, re-engraved plates. Framed with French mats.

26. Set of Four Decorative Bird Prints *French, circa* 1820
Depicting various species of songbirds; medium folios, good impressions printed in colors. Framed with French mats.

27. Set of Four Decorative Bird Prints *French, circa* 1820
Type of the preceding.

28. Pair Colored Portrait Prints *After Vigée LeBrun*
La Princesse de Lamballe, and Marie-Antoinette; folios, printed in colors. Framed with French mats.

29. Set of Four Engravings Printed in Colors in the Pastel Manner *After Huet*
Offrande à L'Amitié, Offrande à L'Espérance, Offrande à L'Himen, and Offrande à Vénus; small folios, re-engraved plates. Framed with French mats.

30. Pair Engravings Printed in Colors *After Debucourt and Boilly*
La Rose Mal Défendue, and La Douce Résistance; folios, re-engraved plates. Framed with French mats.

31. Two Engravings Printed in Colors *After Boilly*
La Cocarde Nationale, and Le Bouquet Cheri; folios, re-engraved plates. Framed with French mats.

32. Pair Engravings Printed in Colors *Malles, after Vangorp*
Interior family scenes; medium oblong folios, re-engraved plates. Framed with French mats.

33. Pair Engravings Printed in Colors, in the Crayon Manner *Demarteau, after Huet*
Le Mouton Cheri, and Le Plaisir Innocent; medium oblong folios, re-engraved plates. Framed with French mats.

34. Pair Decorative Color Prints
Illustrated pages from 'Une Femme de Qualité', depicting Parisian vignettes of the eighteenth century. Framed with French mats.

35. Pair Engravings Printed in Colors *After Debucourt*
Le Compliment, and Les Bouquets; medium folios, re-engraved plates. Framed with French mats.

36. Set of Four Decorative Flower Prints *Murlot, after Redouté*
Depicting colorful bouquets of flowers; medium folios. Framed with French mats. [Lot.]

37. Set of Four Colored Lithographs *French, circa* 1840
Various views of Paris and its environs; small oblong folios. Framed with French mats.

38. Four Decorative Costume Prints
Le Bon Genre. Depicting costumes and scenes of the Directoire and Empire period. Framed with French mats. [Lot.]

39. Pair Napoleonic Color Costume Prints *After J. B. Isabey*
Habillement d'une Princesse, et d'un Maréchal d'Empire. Small folios; brilliant impressions, printed in colors. Framed with French mats.

40. Set of Six French Colored Costume Prints
Depicting costumes of the eighteenth century; small folios. Shadow-box frames; with French mats.

41. Two Pairs Chinese Color Prints
Depicting various floral arrangements with urns of blossoms. Framed with borders of antique marble paper.

JAPANESE IVORY CARVINGS

42. Three Japanese Carved Boxwood Miniature Groups
Two musical *oni;* and a snarling canine, with prey. [Lot.] (*Wis. Private Collector*) *Heights* 1½ *to* 2¾ *inches*

43. Three Japanese Ivory Miniature Groups
An *oni* with a drum upon his back; squatting man with octupus, has stand; and a *netsuke* depicting a hooded female figure and two children. [Lot.] (*Wis. Private Collector*) *Heights* 2 *to* 2½ *inches*

44. Two Japanese Carved Ivory Statuettes
Fisherman with two traps and a basket of mollusks, signed; and a female musician with fan and *samisen.* [Lot.] (*Wis. Private Collector*).
Heights 5¼ *and* 6¼ *inches*

45. Japanese Carved Ivory Fitted Shrine
Rectangular shrine, carved with figural panels and floral motives, the two hinged doors opening to a figure of Kwannon, and vases. (*Wis. Private Collector*). *Height* 8¼ *inches*

46. Japanese Carved Ivory Statuette of Kwannon
Standing figure in richly 'jeweled' headdress and long gown, holding a lotus and willow branch; on lotiform base. (*Wis. Private Collector*).
Height 10 *inches*

CHINESE POTTERY AND PORCELAIN

47. Splash-Glazed Porcelain Equine Joss-Stick Holder *Late K'ang Hsi*
Standing horse with a joss-stick holder upon its saddle; minor repairs.
Height 7 inches

48. Green-Glazed Pottery Tripod Hill Censer with Cover *Han*
Cylindrical jar molded with a frieze of running animals between foaming wave crests, on three bear-form supports; conical wave cover (repaired); olive green glaze with sporadic iridescence. *Height 9½ inches*

49. Pair Famille Verte Porcelain Baluster Vases *K'ang Hsi*
Broad mouth vase with constricted base; decorated in *famille verte* enamels with a pheasant and flowering shrubs centring rockery. Age crack. Have covers and stands. (*N. Y. Private Collector*). *Height 9¼ inches*
From C. T. Loo, New York

[See illustration on page 61]

50. Pair Blue and White Porcelain Plaques *XVIII Century*
The centre decorated with a vignette of pine and bamboo trees, the border with peonies. Minor age crack. *Diameter 14 inches*

51. Splash-Glazed Terra Cotta Statuette of an Earth Spirit *T'ang*
Erect sejant figure of *t'u kuli,* with cloven hooves and winglike flanges enclosing the open-mouthed grotesque head with matching flanged earpieces, and curling horns centring a flat flame cresting; coated in streaked and splashed blue, yellow, green and cream glazes. Has stand. *Height 18 inches*
From C. T. Loo & Co., New York
Collection of Baron Carl Von Seidlitz, Parke-Bernet Galleries, Inc, 1947

52. Splash-Glazed Terra Cotta Statuette of an Earth Spirit *T'ang*
Companion to the preceding, in similar posture and matching glazes, the grotesque head with porcine ears and high spiraled topknot upholding the flame cresting, unglazed with eyes tinted black. Has stand. *Height 19½ inches*
From C. T. Loo & Co., New York
Collection of Baron Carl Von Seidlitz, Parke-Bernet Galleries, Inc, 1947

53. Pair Famille Rose Porcelain Garden Seats
Reticulated tub-shaped seat with floral and dragon ornament in in varying grounds. (*N. Y. Private Collector*) *Height 18½ inches*

54. Pair Famille Verte Ovoid Jars, Mounted in Gilded Bronze
Mammoth small-necked jar, painted in the *famille verte* colors with infloriated *ju'i* lappets, phoenix and dragon roundels, and having gilded bronze pierced dome cover, rim and socle. *Total height* 29 *inches*

FRENCH FURNITURE AND DECORATIONS

55. Pair 'Jeweled' Bleu du Roi Porcelain Cachepots *Sèvres Style*
Glazed deep blue *semé* with gold fleurs de lis, with rococo borders jeweled with turquoise, red, and white stones; wreathed ormolu base.
Height 5¾ *inches*

56. Hőchst Faïence Statuette of a Blacksmith *Circa* 1745
Finely modeled figure of a little boy in white shirt, yellow breeches, green cap and leather apron, shaping a sword upon an anvil. (*N. Y. Private Collector*)
Height 4¼ *inches*

57. Minton Porcelain Boudoir Clock, Mounted in Gilded Silver
Domical vermilion case with horizontal dial, and carved bone pelican indicator; on silver-mounted octagonal gray agate base. In leather case. (*N. Y. Private Collector*) *Height* 4½ *inches*

58. Two Vienna and Other Porcelain Statuettes
Vienna group of a seated girl feeding a cat; and a crinoline figure with bright yellow bodice, and 'lace' skirt. [Lot.] (*Stoessler*) *Heights* 4¾ *and* 5 *inches*

59. Four Rosenthal and Other Porcelain Groups
Kneeling nude infant, facing a penguin and crab; a young faun carrying a nude child; a peacock; and an otter. [Lot.] (*Stoessler*) *Lengths* 1½ *to* 7¾ *inches*

60. Meissen Porcelain Cabaret, Painted with Views *Circa* 1750
Pyriform individual coffee pot, and four cups with saucers; finely painted in colors with shipping scenes and landscapes with figures, bordered by molded scrolls. One saucer repaired. [Lot.] (*Henry*)

61. Two Old Dresden and Berlin Porcelain Cabinet Articles
Dresden covered cup painted with vignettes of birds and amors; and a Berlin saucer with cup gallery painted with flowers and animals. [Lot.] (*N. Y. Private Collector*) *Height of cup* 4 *inches; diameter of saucer* 5½ *inches*

62. Four Saxe Porcelain Statuettes of Children
Two figures of little girls in dancing pose; a boy in pierrot costume; and a little girl holding a bird. [Lot.] (*N. Y. Private Collector*)
Heights 4 *to* 4⅝ *inches*

63. Pair Saxe Porcelain Figural Sweetmeat Dishes
Figures of a young girl and boy seated upon pairs of small oval baskets painted with floral sprays. (*N. Y. Private Collector*) *Length* 5½ *inches*

64. Saxe Porcelain Jewel Casket
Sarcophagus-form box and domed cover encrusted with sprays of white roses. Minor imperfections. (*N. Y. Private Collector*) *Length* 6 *inches*

65. Two Rosenthal Porcelain Statuettes
Black and white figure of Enrico Caruso as Canio, signed H. Harth; and a youthful laughing clown, with slapstick, signed Ferd. Liebermann. [Lot.] (*Stoessler*) *Heights* 6 *and* 7½ *inches*

66. Two Saxe Porcelain Statuettes of Dancers
Graceful figures in ruffled blue and white tulle ballet costumes. (*N. Y. Private Collector*) *Heights* 5½ *and* 6¾ *inches*

67. Limoges Enamel Plaque *French, dated* 1628
Depicting S. Martin of Tours astride a white horse, offering a piece of his salmon pink robe to a beggar. Framed. (*Wis. Private Collector*)
6 *x* 4¼ *inches*

68. Set of Four Ludwigsburg Porcelain Statuettes of the Seasons
Seated amors in brightly colored draperies, holding a basket of flowers, sheaf of wheat, bunch of grapes, and a brazier; on rococo-molded bases heightened in gilding. (*Henry*) *Height* 5½ *inches*
[See illustration]

69. Pair Nymphenburg White Porcelain Figural Bonbonnières
Male and female Nubian, respectively, seated upon rockery, beside an oval basketry-molded bowl with cover; cartouche-shaped base. (*Henry*)
Height 5¾ *inches*
[See illustration]

Illustration of numbers 68 *and* 69 *appears on the following page*

AT TOP: NUMBER 68

AT CENTRE: NUMBERS 69-72-69

BELOW: NUMBERS 70-71-73

70. NYMPHENBURG WHITE PORCELAIN HUNTING GROUP
Depicting a youth with tricorn walking with two snarling hounds on a leash; cartouche-shaped base with tree stump. Minor imperfections. (*Henry*)
Height 6¼ *inches*

[See illustration]

71. Nymphenburg White Porcelain Statuette, After F. A. Bustelli
Depicting the bearded doctor in the Commedia dell'Arte, bowing with his hands behind his back; rococo base. (*Henry*) *Height 7 inches*

[See illustration]

72. Nymphenburg White Porcelain Equestrian Statuette
Depicting a youth in eighteenth century costume with high boots, astride a prancing horse; cartouche-shaped base. Minor imperfections. Has stand. (*Henry*) *Height 7½ inches*

[See illustration]

73. Nymphenburg White Porcelain Group, after F. A. Bustelli
Depicting a young lady in bowknotted low-cut bodice, attacked by a hound; rococo-molded base. (*Henry*) *Height 9 inches*

[See illustration]

74. Three Doccia Capo di Monte and Dresden Porcelain Statuettes
Pair figures of a maid and gallant in colorful costumes of a masquerade ball; and seated figure of a little girl in lace-edged pastel-colored gown. [Lot.] (*N. Y. Private Collector*) *Heights 5 to 7¼ inches*

75. Pair Samson 'Oriental Lowestoft' Porcelain Vases
Hexagonal, decorated with the arms of Great Britain, and floral motives. (*Stoessler*) *Height 7¼ inches*

76. Staffordshire Silver Lustre Water Pitcher *Circa* 1815
Ovoid pitcher with strap handle, the neck sketched with a yellow garland. (*N. Y. Private Collector*) *Height 7½ inches*

77. Coalport Royal Blue and Gold Porcelain Covered Mantel Vase
Two-handled ovoglobular footed vase and domed cover in royal blue porcelain painted with two oval landscape medallions. (*N. Y. Estate*) *Height 7¾ inches*

78. Three Decorative Watercolor Drawings *French, circa* 1820-30
Prisoners of Algiers and a footman by Henri Monnier, one signed with initials; and a Paris scene of street urchins by Bellangé, signed and dated 1824. Framed with French mats. [Lot.] *6½ x 4½ to 8½ x 6½ inches*

79. Napoleonic Sèvres Bleu du Roi and Gold Porcelain Urn Mounted in Bronze Doré

Deep ogival *bleu du roi* urn with garlanded Napoleonic monogram in gilding, fitted with *bronze doré* pierced rim and molded foot, joined by two entwined serpent handles. (*de Popper*) *Height* 8¼ *inches*

80. Twelve Old Berlin White and Gold Porcelain Dessert Plates, Painted with Flowers

Finely painted in colors with various bouquets of tulips, roses, morning-glories, and other blossoms, within a rococo leaf-molded border. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*

81. Pair Vieux Paris Lapis Blue and Gold Porcelain Vases

Floriform, with four leaf-molded scroll feet, valanced base; reserved with floral cartouches, and heightened in gilding; one with small repairs. (*N. Y. Private Collector*) *Height* 9 *inches*

82. Augustus Rex Decorated Canary Yellow Porcelain Huilier

Cartouche-shaped stand and pair pear-shaped cruet bottles in canary yellow porcelain, painted with amoristic landscape scenes and colorful bouquets of flowers. (*N. Y. Private Collector*) *Length* 9½ *inches*

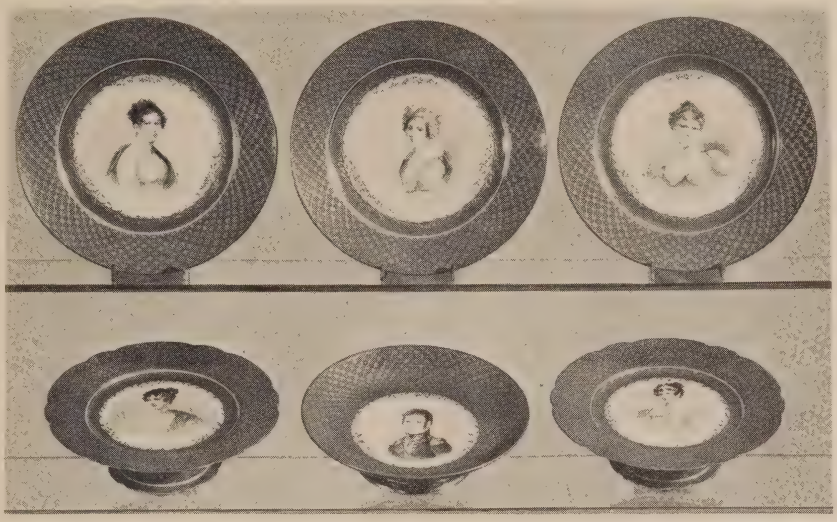
83. Pair Directoire Bronze and Bronze Doré Candlesticks

Formed as a brazier on three incurvate supports with eagle-head terminals, and basket form *bobêche*; statuary marble disk base. *Height* 9½ *inches*

84. Louis Philippe Sèvres Vert Pomme Porcelain Dessert Service, Painted with Historical Portraits *Dated* 1841-47

Twelve plates, circular compotier, and pair cake tazzas; finely painted in colors with portraits of famous French personages of the First Empire, signed Morin, titles on the reverse; wide apple green border encrusted with a gilded trellis. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]



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BELOW: NUMBER 84

185

85. TWELVE LOUIS PHILIPPE SÈVRES VERT POMME PORCELAIN DESSERT PLATES, PAINTED WITH HISTORICAL PORTRAITS *Dated* 1841-47
Matching the preceding. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

[See illustration of two]

185

86. TWELVE LOUIS PHILIPPE SÈVRES VERT POMME PORCELAIN DESSERT PLATES, PAINTED WITH HISTORICAL PORTRAITS *Dated* 1841-47
Matching the preceding. (*N. Y. Private Collector*)

45

87. *CHARLES X BRONZE AND BRONZE DORÉ FIGURAL MANTEL CLOCK *Cochon, Paris, circa* 1830
Dial with corded bezel inset in a rustic mound, serving as the seat for a maiden with lace mantilla, a dove, and open book; on molded oblong base with swan, festoon, and other appliqués. Striking movement. *Height* 9¾ *inches*

88. NINE SILVER-MOUNTED CUT GLASS TABLE AND TOILET ARTICLES
Liqueur decanter, and six toilet jars and bottles with varying rosette and chevron cuttings; and a hairbrush, and matching hand mirror in plain silver. [Lot.] (*Stoessler*)

89. AUSTRIAN WHITE AND GOLD PORCELAIN TEA SERVICE
Melon-form teapot, milk jug, four teacups with saucers, and six dessert plates; heightened with gilding. Together with a chocolate cup and saucer in the Empire taste. [Lot.] (*Henry*)

90. PAIR CUT CRYSTAL AND LUSTRE CANDLESTICKS
With polyangular balloon-shaped shaft, and scalloped *bobêche* hung with faceted brilliants, on square base. Minor chips. (*N. Y. Private Collector*)
Height 10 *inches*

91. SÈVRES BISQUE PORCELAIN GROUP OF AMORS
Charming group of four sportive amors releasing doves from a cage, upon a rocky promontory strewn with flowers. Some repairs and imperfections. (*N. Y. Private Collector*) *Length* 10 *inches*

92. GOLD-DECORATED CUT GLASS DECANTER AND SIX TUMBLERS
Baluster-shaped decanter with stopper, and six matching tumblers; cut with gilded festoon collars. [Lot.] (*Stoessler*) *Height of decanter* 10¾ *inches*

93. PAIR ORIGINAL COSTUME WATERCOLOR DRAWINGS OF 1880
Henri Somm, French: 1810-1889
Depicting ladies wearing costumes of the period, one promenading along a street, the other standing upon the shore of a lake. Signed. Framed with French mats.
12 *x* 8½ *inches*

94. *LOUIS XVI BRONZE DORÉ AND MARBLE FIGURAL MANTEL CLOCK *Delettrez, Paris*
Beaded drum case, flanked by a reclining amor clasping an oval bas relief portrait plaque; on oblong ornamental base in white statuary marble and *bronze doré*. Striking movement. *Length* 11 *inches*
[See illustration on page 69]

95. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL CANDLESTICKS
In the form of a standing amor supporting a cornucopia crested by a *bobêche*; on porcelain cylindrical pedestal base. *Height* 11¼ *inches*

96. Three Bohemian Cut Glass Vases
Two incurvate, and one ovocylindrical, with silver rim; diamond and floral cuttings. Minor chips. [Lot.] (*Stoessler*) *Heights* 9¾ *to* 12 *inches*

97. Charles X Finely Painted Fan Foil *Italian, circa* 1825
Painted in gouache, the obverse with figures on a quay with Vesuvius in the background; the reverse with a view of Capri. Framed.

98. *'Sèvres' Turquoise Blue Porcelain and Bronze Doré Clock Garniture
Clock in the Louis XVI taste, with truncated columnar shaft; and a pair of dancing infant fauns fronting *bronze doré* rustic candlesticks springing from rococo bases. Assembled garniture. Small repairs.
Height of clock 11 *inches; of candlesticks* 11½ *inches*

99. Bronze Statuette of a Lion *Antoine-Louis Barye, French:* 1796-1875
Alert muscular lion with gaping jaws; oblong base. Inscribed Barye. Posthumous cast. *Length* 14¾ *inches*

100. Savonnerie Still-Life Picture *French, Late XVIII Century*
Woven in amber and fawn to depict a table top with a platter of oysters and bone-handled knife, flanked by a goblet of wine and a crimson tankard. Framed.
14 *x* 20 *inches*

101. *Louis XVI Bronze Doré and Statuary Marble Clock Garniture *Lenoir, Paris*
Clock with upright vitrine type case with ornamental dial and flaming urn finial; and a pair of three-light plant-form candelabra, with beveled glass obelisk shafts; on square white statuary marble bases, and foliage appliqués. Striking movement. [Lot.] *Height of clock* 17¼ *inches; of candelabra* 18½ *inches*

102. Pair Gothic Carved Walnut Statuettes *Flemish, XV Century*
Standing figure with straight hair ending in ringlets, and wearing a long shirred robe, one arm upraised; on molded octagonal base of recent date. Some restorations. *Height* 28½ *inches*
Collection of Arnold Seligmann, Rey & Co. Inc., Parke-Bernet Galleries, Inc, 1947

103. Dinanderie Triple-Spouted Ewer *Flemish, XVI Century*
Ovoid, with scrolled female-term handle, upper gargoyle spout and two matching lower spouts with dolphin handles, one imperfect. *Height* 25¼ *inches*

104. Régence Tortoise-Shell and Bronze Bracket Clock

Scrolled and arched upright tortoise-shell case with bronze moldings, *espagnolettes,* and leaf-scrolled feet, surmounted by a figure of Time, the *bronze doré* dial with enameled numerals. Striking movement. (*Shaw-Kennedy*)

Height 24½ *inches*

105. Rose and Gold Porcelain Urn, Mounted as Lamp *Sèvres Style*

Fluted pyriform footed urn with foliated handles; reserved with a colorfully painted basket of flowers, and heightened in gilding. Fitted for electricity, with shade. Lacks finial. (*N. Y. Private Collector*) *Height* 25 *inches*

106. Pair Carved and Laqué Table Jardinieres *Louis XV Style*

Semi-elliptical top with pierced gallery, having recess with copper jardiniere, on cabriole legs; *laqué* cream with green-painted moldings. (*N. Y. Private Collector*) *Height* 25 *inches; width* 22 *inches*

107. Two Carved and Caned Beechwood Chairs *Louis XV Style*

Armchair and side chair with caned panels and apricot damask back valance. With seat cushions and slip covers. [Lot.] (*N. Y. Private Collector*)

108. Wrought Iron Grate *Louis XVI Style*

Rectangular, with scroll and chain motives, cone finials, and laurel appliqués. (*N. Y. Private Collector*) *Length* 27½ *inches*

109. Pair Louis XVIII Fruitwood and Black Leather Armchairs *Circa* 1820

Concave back with fluted median panel, seat covered in worn black leather; the arm supports continuing to splayed legs. (*N. Y. Private Collector*)

[See illustration]

110. Directoire Fret-Carved Merisier Four-Fold Low Screen With Chinoiserie Panels *Circa* 1800

Each fold with fret-pierced lower frieze, beneath a rising ratchet frame with scrolled cresting. The frames fitted with quaint painted paper panels, the obverse depicting Chinese figures in exterior and interior scenes, the reverse with floral arrangements. Small imperfections. (*N. Y. Private Collector*)

Height 42 *inches; length* 7 *feet* 1 *inch*

[See illustration]

[109] [110] [109]

111. THREE WALNUT OCCASIONAL TABLES *Louis XV Style*
One with marble plateau and three serpentine drawers, another with single drawer, the third a coffee table; cabriole legs. [Lot.] (*N. Y. Private Collector*)
Heights 20½ *to* 29 *inches; widths* 15½ *to* 28½ *inches*

112. TWO DECORATED TÔLE AND BRONZE TABLE LAMPS
Yellow tôle lamp with baluster shaft and gilded floral decoration; and a Directoire candlestick, mounted as lamp. Fitted for electricity. With shades. (*N. Y. Private Collector*) *Heights* 20 *and* 28 *inches*

[See illustration of one on page 23]

113. LOUIS XVIII MERISIER LYRE-FORM TRICOTEUSE *French, circa* 1820
Oblong tray top with shaped frieze drawer, the lyre-form base with two matching shelves and lower stretcher. (*N. Y. Private Collector*)
Height 26 *inches; width* 18½ *inches*

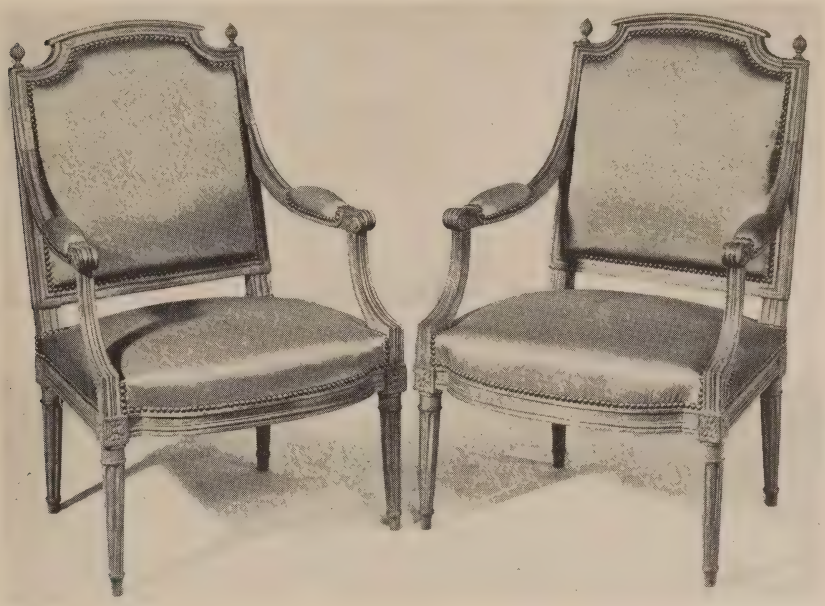
114. TWO CARVED BEECHWOOD AND GOLD-WOVEN APRICOT SILK BROCADE SIDE CHAIRS *Louis XV Style*
With slip covers. (*N. Y. Private Collector*)

115. LOUIS XV WALNUT OCCASIONAL TABLE
With serpentine three-quarter gallery and open-shelf front, the sides pierced with handgrips; angular cabriole legs. (*N. Y. Private Collector*)
Height 30 *inches; width* 17¼ *inches*

116. *EMPIRE ROSEWOOD MARQUETRY PORTICO CLOCK
Four colonnettes with *bronze doré* capitals and plinths enclosing a drum clock with pediment and plinth base inlaid with marquetry leaf stems and bird figures. *Height* 19½ *inches*

117. VICTORIAN DECORATED TÔLE OBLONG TEA TRAY
Cherry red tray, delicately gilded with sprigs and butterflies. (*N. Y. Private Collector*) *Length* 30½ *inches*

118. DIRECTOIRE ALABASTER TABLE LAMP
Urn-form, with *bronze doré* handles and rims, on square tetrapod base. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 29¼ *inches*



180

[NUMBER 119]

119. PAIR LOUIS XVI CARVED BEECHWOOD AND ROSE DU BARRY SATIN FAUTEUILS
Molded and shaped frame having arched back with urn finials, armpads and seat covered in *rose du Barry* satin, the bowed front rail with rosette-carved dies, over round cable-fluted legs.

[See illustration]

170

120. PAIR LOUIS XVI CARVED BEECHWOOD AND ROSE DU BARRY SATIN FAUTEUILS
Similar to the preceding.

60

121. NEEDLEPOINT PANEL *Jacobean Style*
Tête de nègre field, worked with interlacing foliage scrolls enlivened with blossoms, squirrels and other animals, including a tiger.
33 *inches x* 6 *feet* 8 *inches*

122. Old Gold Jardiniere Velvet Panel *Chinese, XVIII Century*
Woven with rows of scrolling stems bearing rose amber peonies, blue and oyster white carnations. (*N. Y. Private Collector*)
5 feet 5 inches x 25 inches

From Yamanaka & Co., Inc., New York

123. Pair Empire Carved and Laqué Guéridons
Circular, one marble top repaired, on green *laqué* tripod carved with birds' heads and paw feet. (*N. Y. Private Collector*)
Height 34½ inches; diameter 12½ inches

124. Louis XVI Carved and Gilded Ecran in Charles X Aubusson Tapestry
Oval tripod screen carved with foliations and a ribbon molding, and fitted with a panel of buff floral tapestry. *Height 40 inches; width 16½ inches*

125. Pair Empire Beechwood Chaises à Capucine
With scrolled crest over a splat carved and pierced with a central basket of flowers; rush seat, on stretchered sabre legs.

126. Pair Empire Inlaid Acajou Consoles *Circa 1805*
With gray Ste. Anne marble plateau, the frieze centring a garlanded spread eagle, with Egyptian-head capitals over quadrangular banded and tapered legs with matching feet. Apparently reconstructed.
Height 34 inches; widths 30 and 28¼ inches

127. Pair Directoire Carved Walnut and Crimson Brocatelle Side Chairs *Italian, circa 1810*
Splat-back chairs with round fluted legs, one with small repair, the other of later date. (*N. Y. Private Collector*)

128. Louis XVI Acajou Marquetry Table Jardiniere Mounted in Bronze Doré
With shaped top centring a jardiniere recess with cover, the frieze inset with Sèvres porcelain plaquettes painted with a portrait medallion and nosegay of flowers; on festooned pillar legs with incurvate stretcher.
Height 31½ inches; length 33½ inches

[NUMBER 129]

260

129. SET OF FOUR RÉGENCE CARVED WALNUT AND OLD GOLD VELOURS SIDE CHAIRS *Italian, XVIII Century*
Curvilinear frame finely carved with rocaille foliations, the slip seat and back frames covered in old gold velours. Some careful repair. (*N. Y. Private Collector*)

[See illustration of two]

110-

130. CARVED WALNUT AND ROSE BROCADE BERGÈRE *Louis XV Style*
Serpentine frame in rose brocade; with slip cover. (*N. Y. Private Collector*)

131. Inlaid Walnut Writing Table *Louis XV Style*
With serpentine oblong top and kneehole front containing five small drawers; cabriole legs. (*N. Y. Private Collector*)
Height 28½ *inches; length* 38¾ *inches*

132. Pair Louis XVI Carved Beechwood and Silk Needlepoint Lyre-Back Side Chairs
Open lyre back, the compass seat covered in needlepoint worked in colored silk and wool with a bowknotted powder blue floral paned; on round fluted legs. Each stamped apocryphally H. JACOB beneath front rail. (*N. Y. Private Collector*)

133. Louis XIII Turned Walnut Trestle Table
Southern French, XVII Century
Oblong slab top, on columnar turned and splayed legs with enclosed stretcher. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 37½ *inches*

134. Louis XV Carved Beechwood and Caned Marquise
Curvilinear open-arm frame with yellow damask armpads, carved with foliations; caned seat and back. *Length* 39 *inches*

135. Pair Italian Louis XVI Carved, Laqué and Parcel-Gilded Console Tables
With marbleized top and frieze, the dies and round tapered legs *laqué* ebony brown with gilded leaf ornament. (*N. Y. Private Collector*)
Height 34½ *inches; length* 38 *inches*

136. Louis XVI Acajou Marquetry Encoignure
With serpentine-front *brocatelle violette* marble top, over a conforming door and valanced apron, inlaid with an urn of flowers; *bronze doré* appliqués; castered. (*N. Y. Private Collector*) *Height* 35 *inches; width* 24½ *inches*

137. Pair Louis XV Carved Walnut and Olive Green Armure Fauteuils *French, XVIII Century*
Molded serpentine frame carved with strap scrolls and foliations, the cartouche-shaped back, armpads and seat covered in olive green and buff armure, small wears; matching rails and cabriole legs. Some repair and restoration. Have slip covers. (*N. Y. Private Collector*)

[See illustration of one]

[NUMBER 138] [NUMBER 137]

TOLE AND BRONZE TABLE LAMP: NUMBER 112

120

138. LOUIS XV INLAID TULIPWOOD OCCASIONAL TABLE

French or Swiss, XVIII Century

Oblong top with delicately shaped gallery, the front containing a drawer, and *abattant* before a cupboard; chamfered stiles continuing as graceful cabriole legs. Inlaid on all sides with fretted panel bandings. With label and number of the Bundesdenkmalamt. (*N. Y. Private Collector*)

Height 29½ *inches; width* 18 *inches*

[See illustration]

An Imperial Viennese Louis XVI *Salon Suite*

[NOS. 139 TO 144 INCLUSIVE]

THE following suite, according to the owner, was purchased from H.I.H. the Archduke Friedrich of Austria, and is stated to have been inherited from the Archduke Charles, a military leader in the Napoleonic wars; the chenille-work, which is older than the frames, is understood to have been executed at the court of the Empress Maria Theresa, *c.* 1770.

[NUMBER 139]

139. PAIR LOUIS XVI FINELY CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS IN CHOICE CREAM CHENILLE-EMBROIDERED SATIN

Molded and arched back with leaf-carved cresting and lateral festoons depending to the fluted arms with matching terminals and vase supports; inversely arched seat frame with delicately carved spandrel ornament; round fluted and tapered legs. The back, armpads and seat covered in cream chenille-embroidered satin worked with bowknotted floral bouquets encircled and framed by interlacing garlands. *Laqué* white with gilded moldings and carved enrichments. Have slip covers. (*de Popper*)

400

[See illustration]

140. Pair Louis XVI Finely Carved, Laqué and Parcel-Gilded Fauteuils in Choice Cream Chenille-Embroidered Satin
Similar to the preceding. Have slip covers. (*de Popper*)

141. Pair Louis XVI Finely Carved, Laqué and Parcel-Gilded Fauteuils in Choice Cream Chenille-Embroidered Satin
Similar to the preceding. Have slip covers. (*de Popper*)

142. Set of Four Louis XVI Finely Carved, Laqué and Parcel-Gilded Side Chairs in Choice Cream Chenille-Embroidered Satin
En suite with the preceding. Have slip covers. (*de Popper*)

143. Louis XVI Finely Carved, Laqué and Parcel-Gilded Lit Divan in Choice Cream Chenille-Embroidered Satin
En suite with the preceding. Have slip covers. (*de Popper*)
Length 7 feet 10 inches

144. Pair Louis XVI Finely Carved, Laqué and Parcel-Gilded Tabourets in Choice Cream Chenille-Embroidered Satin
En suite with the preceding. Have slip covers. (*de Popper*)

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145. Baroque Walnut Parquetry and Crimson Leather Kneehole Writing Desk
Oblong top applied with tooled crimson leather, kneehole front containing eleven small drawers decorated with diversified parquetry panels; plinth base. (*N. Y. Estate*) *Height 30 inches; length 37 inches*

146. Louis XVI Acajou and Green Leather Bonheur du Jour
With three-quarter gallery and marble plateau over a mirrored double cupboard and three small drawers, the hinged writing flap with interior green leather panel above a lower frieze drawer; round cable-fluted legs.
Height 44¼ inches; width 31½ inches

147. Carved Mahogany Side Table *Early Georgian Style*
Oblong top of *vert antique* marble, the gadrooned frieze with central shell carving, on conformingly carved cabriole legs with paw feet. (*N. Y. Private Collector*) *Height 30 inches; length 44 inches*

[NUMBER 148]
CHELSEA-DERBY PORCELAIN BOUGH POTS: NUMBER 282

148. LOUIS XV CARVED AND INLAID-WALNUT CENTRE TABLE
Swiss, XVIII Century

120. With serpentine banded top, the frieze carved with leaf motives and fitted with a central small drawer; angular cabriole legs. (*N. Y. Private Collector*)
Height 30¼ *inches; length* 42 *inches*

[See illustration]

149. TWO CARVED BEECHWOOD AND BROCADE WINGED BERGÈRES
Louis XV Style

150. One covered in apricot gold- and silver-woven silk brocade, the other in brown brocade. Have slip covers. (*N. Y. Private Collector*)

150. EARLY GEORGIAN CARVED AND PARCEL-GILDED WALNUT MARQUETRY WALL MIRROR

75. With arched beveled mirror plate, marquetry surround, and outer carved and gilded molding with lateral leaf pendants. (*N. Y. Private Collector*)
Height 36 *inches; width* 26¼ *inches*

151. Set of Four Regency Mahogany Side Chairs
With leaf-collared back traverse, slip seat in checkered fabric, octagonal legs. (*N. Y. Private Collector*)

152. Louis XVI Carved and Laqué Small Canapé
Molded and arched back, armpads and seat covered in cretonne; gray *laqué* frame with fluted arm supports and legs with rosette dies. *Length* 51 *inches*

153. Carved and Inlaid Walnut Corner Cabinet *Queen Anne Style*
With single shaped and glazed door, and lower small drawer inlaid with foliage marquetry; cabriole legs with hoof feet. (*N. Y. Private Collector*)
Height 58½ *inches; width* 24 *inches*

154. Pair Carved and Laqué Fauteuils in Rose Cendré Silver-Woven Brocade *Louis XV Style*
Molded curvilinear frame, *laqué* cream; the back, armpads and seat covered in *rose cendré* silver-woven brocade. Have slip covers. (*N. Y. Private Collector*)

155. Louis XVI Beechwood Five-Fold Low Screen with Hand-Blocked Paper Panels *François Reuze* (*M. E. 1743*); *French, XVIII Century*
Old- hand-blocked paper panels depicting scrolling boughs of pomegranates and blossoms with perching bird figures, the molded beechwood frame stamped FRC. REVZE in several places beneath the bottom strips. (*Murat*)
Height 32¼ *inches; length* 8 *feet* 9 *inches*

Note: François Reuze (1716-1799) was received master in July, 1743. He worked in the rue de Cléry for more than a half century and had the honor of contributing to the furnishings for Queen Marie-Antoinette; he is also represented in the royal Swedish collection at the château de Tureholm. See Salverte, ed. 1923, pp. 265-6.

156. Pair Empire Acajou and Bronze Doré Fauteuils
French, Early XIX Century
With seat and crozier back covered in slate blue damask, the open arms with *bronze doré* sphinx supports; columnar front legs with matching leaf collars and paw feet. Some repair and imperfections.

157. Chinese Carved Rosewood Altar Table
With three frieze drawers, flanked by bat's-wing brackets and quadrangular legs. Some imperfections. (*N. Y. Private Collection*)
Height 32½ *inches; length* 49 *inches*

158. Decorative Paper Five-Fold Screen
Patterned with a rosetted drapery festooning. (*N. Y. Private Collector*)
Height 6 *feet; length* 8 *feet* 9 *inches*

[NUMBER 159]
PORCELAIN CLOCK GARNITURE: NUMBER 304

159. LATE LOUIS XVI ACAJOU SEMICIRCULAR DESSERTE
French, Late XVIII Century

With tapestry marble plateau enclosed by a three-quarter gallery, the frieze containing a central, and lateral swing-out drawers; on round cable-fluted legs, joined by a matching undershelf. Small imperfections.

Height 35¼ *inches; length* 40½ *inches*

[See illustration]

[NUMBER 161] [NUMBER 160]

160. DECORATED BLACK LACQUER CABINET ON STAND

Anglo-Chinese, XVIII Century

Oblong chest with double doors enclosing a nest of drawers, the base and stand with fret-pierced frieze panels in the Oriental taste; decorated in gold and russet with Chinese landscapes, birds and floral boughs. (*N. Y. Private Collector*)

Height 55 *inches; width* 28 *inches*

[See illustration]

161. Pair James II Black and Gold Decorated Lacquer Tall-Back Side Chairs *English, XVII Century*

40. In unusually fine and original condition excepting minor stretcher restoration; the carved and turned frames fitted with caned back and seat panels, and decorated with foliage ornament in a 'japanned' ground. (*N. Y. Private Collector*)

[See illustration of one on the preceding page]

162. Carved Oak Buffet Bas *Louis XV Style*

130. With six paneled drawers arranged in two banks and fitted with rococo *bronze doré* handles; over carved and shaped valance, and short cabriole supports.

Height 35½ *inches; length* 57 *inches*

163. Pair Upholstered Easy Chairs in Rose Crimson Fabric

With back and loose cushion seat covered in texture fabric. (*N. Y. Private*

50. *Collector*)

164. Pair Louis XV Carved Walnut and Wine Red Damask Fauteuils

Curvilinear frame with carved moldings and foliations, the back, armpads and

160. seat covered in wine red damask, small wears.

165. Louis XVI Fruitwood Six-Fold Low Screen with Eighteenth Century Painted Silk Panels

Upright hinged frames inset with antique cream silk panels painted with rising

25 boughs of entwined floral stems, pomegranates, and butterflies in flight; some imperfections. Modern frame. (*Murat*)

Height 41 *inches; length* 6 *feet* 3 *inches*

166. Louis XV Carved Walnut Buffet Bas *French, XVIII Century*

110 Molded oblong top, over two frieze drawers and double cupboard doors with shaped and recessed panels, and a scrolled valance; quadrantal stiles with conforming carved ornament and lower terminals. Some restoration.

Height 43¾ *inches; length* 54 *inches*

167. Louis XV Acajou Marquetry Semainier

110 With oblong gray Ste. Anne marble top, the valanced front of seven drawers inlaid with floral marquetry; on quadrangular cabriole legs. (*N. Y. Private Collector*) *Height* 56 *inches; width* 24½ *inches*

168. Louis XVI Carved and Gilded Canapé in Green Satin Brocade
Curvilinear upper frame carved with leaf moldings, acanthus foliations and crested with musical trophies, the back, armpads and seat covered in olive green satin brocade; on spirally molded and tapered legs. *Length* 5 *feet* 1 *inch*

169. Kingwood Marquetry Bombé Vitrine, Mounted in Bronze Doré
Louis XV Style
With demi-cartouche-shaped marble plateau having three-quarter gallery, the conformingly shaped *bombé* cabinet with full-length door having glazed and mirrored upper section, over cartouche-shaped panels of floral marquetry, the projecting bowed stiles continuing as supports. Fitted for electricity. (*N. Y. Private Collector*) *Height* 5 *feet* 4 *inches; width* 34 *inches*

170. Kingwood Marquetry Bombé Vitrine, Mounted in Bronze Doré
Louis XV Style
Matching the preceding; fitted for electricity. (*N. Y. Private Collector*)

171. Louis XVI Carved and Laqué Canapé in Brown Leather
Molded oblong back having scrolled front supports with foliage-carved terminals, and seat covered in brown leather; rosette dies, on round cable-fluted legs. *Length* 5 *feet* 8 *inches*

172. Louis XVI Walnut Table-Servante
Southern French, Late XVIII Century
With oblong plateau of *fleur de pêche* marble, the frieze containing three drawers flanked by architectural dies with guttae; on round cable-fluted tapered legs. Some restoration and repair. (*N. Y. Private Collector*)
Height 30 *inches; length* 59 *inches*

173. Decorated Black Lacquer Chest on Frame
Sino-Dutch, XVIII Century
Trunk-form chest decorated in russet and gold with Chinese landscapes; on spiraled stand with flat stretcher. Some imperfections and restoration. (*N. Y. Private Collector*) *Height* 36½ *inches; width* 36 *inches*

174. Carved Walnut and Buff Silk Lampas Bedstead *Louis XVI Style*
With fluted and carved low posts, the headboard covered in worn buff silk lampas. Has box spring, mattress and slip cover. (*N. Y. Private Collector*)
Height 49 *inches; width* 42 *inches*

175. Louis XV Carved Walnut Centre Table *Swiss, XVIII Century*
Molded oblong top, the valanced frieze containing a single drawer, carved with rococo strap scrolls and central shell motives, conformingly carved cabriole legs with *pieds de biche*. Side table, with rear valance added at later date to form a centre table. *Height* 29½ *inches; length* 5 *feet* 1 *inch*

[See illustration]

176. Carved Beechwood and Tapestry Canapé *Louis XV Style*
Molded serpentine frame carved with foliations, the seat, paneled back and arm-pads covered in tapestry woven with floral and figural subjects. Has slip cover. Together with two needlepoint cushions. [Lot.] (*N. Y. Private Collector*)
Length 7 *feet*

177. Sheraton Mahogany Two-Pedestal Dining Table
Oblong top in two sections, with rounded corners and reeded edge; on urn pedestals with molded and splayed tripods finishing in brass toe caps and casters; with one extra leaf. Apparently an old table, re-shaped. (*N. Y. Private Collector*) *Height* 28 *inches; length* 57 *inches extending to* 5 *feet* 10 *inches; width* 45½ *inches*

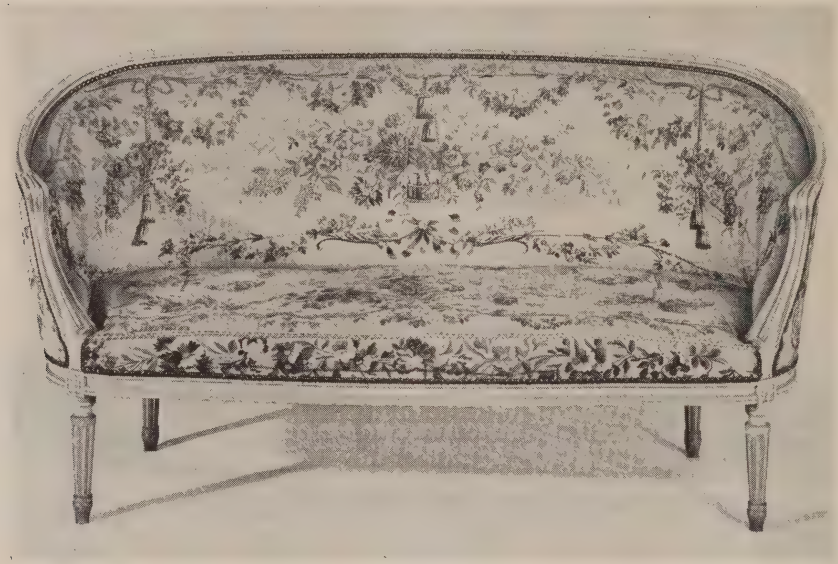
178. Empire Acajou Lit de Traverse *French, Early XIX Century*
With *dossiers* of equal height in rich blister-figure *acajou,* flanked by colonnettes with *bronze doré* capitals and plinths, surmounted by rod crestings, the deep traverse rails ornamented with lozenge and lyre appliqués. With box spring, mattress, and three bolsters covered in varying old gold fabrics. (*N. Y. Private Collector*) *Height* 34 *inches; width* 54 *inches*

179. Set of Eight Louis XIV Carved and Parcel-Gilded Oak Dining Chairs
Two armchairs and six side chairs. With caned back and seat panels, the molded frames with carved and gilded foliage and shell ornament; on scrolled legs with conforming stretcher. Provided with crimson satin damask seat and valance pads, small wears. One caned seat imperfect. (*N. Y. Private Collector*)

180. Louis XVI Carved and Laqué Bedstead in Quilted Silk
Arched *dossiers* with rosette dies and knob finials, covered in faded blue silk with quilted trellis-work. *Laqué* cream. With box spring and mattress. (*Murat*)
Height 51¼ *inches; width* 51½ *inches*

[NUMBER 175]

SILVER CANDELABRA: NUMBER 228



[NUMBER 181]

181. LOUIS XVI CARVED AND LAQUÉ CANAPÉ IN EIGHTEENTH CENTURY BEAUVAIS TAPESTRY

Molded and arched horseshoe frame with rosette-carved dies and round fluted and tapered legs; the back, seat and side panels covered in fine eighteenth century Beauvais tapestry woven in gay colors with tasseled cords suspending baskets and clusters of blossoms, ribbon bowknots, etc., in a warm cream ground. Nineteenth century frame with light gray *laqué* finish. (*Murat*)

Length 5 *feet* 7 *inches*

[See illustration]

182. QUEEN ANNE CARVED AND DECORATED LACQUER DAYBED IN NEEDLEPOINT

Chair-form frame with cabriole legs, decorated in the Chinese taste in a peacock green ground, the back and seat covered in buff floral needlepoint with figural and animal subjects. (*Shaw-Kennedy*) *Length* 6 *feet* 3 *inches*

183. CARVED, LAQUÉ AND GILDED TRESTLE TABLE WITH PLATE GLASS TOP

With spiraled end supports over scrolled and festooned bridge feet. One leg repaired. *Height* 29 *inches; length* 47½ *inches*

184. Vitrine on Walnut Table Stand *William and Mary Style*
Upright vitrine with molded bronze frame; on table stand with three drawers and six knopped and stretchered legs. Has shelves. Minor imperfection. (*N. Y. Private Collector*) *Height* 6 *feet* 10 *inches; width* 40 *inches*

185. Carved, Inlaid and Parcel-Gilded Walnut Centre Table *Queen Anne Style*
Molded and banded oblong top, the valanced frieze and cabriole legs with carved and gilded foliage and shell motives; hoof feet. (*Shaw-Kennedy*) *Height* 30½ *inches; length* 9 *feet*

186. Two Beveled Glass Wall Mirrors
Upright, with arched tops and rosette studs. [Lot.] (*N. Y. Collector*) *Height* 5 *feet* 1 *inch; width* 36 *inches* *Height* 28 *inches; width* 20 *inches*

187. Carved and Gilded Canapé in Wine Red Ciselé Velvet *Louis XIV Style*
Frame composed of foliated strap scrolls, the arched horseshoe back and seat covered in worn wine red *ciselé* velvet. (*N. Y. Private Collector*) *Length* 5 *feet* 3 *inches*

188. Pair Brass Figural Chenets *Renaissance Style*
Figures of Jupiter and Juno upon urns over japanned dolphin supports. (*N. Y. Private Collector*) *Height* 32½ *inches*

189. Bronze Doré Table Lamp, with Dresden Porcelain Flowers *Louis XV Style*
Ajouré baluster and spreading foot, supporting a slender shaft with adjustable branch-form dual candle arms and shield holder, embellished with Dresden porcelain flowers. *Height* 21¼ *inches*

190. *Famille Verte Porcelain and Gilded Bronze Mantel Clock
Reeded vasiform case enameled with Buddhist symbols and having *bronze doré* equestrian finial, dragon handles and elephant feet. Striking movement. *Height* 21½ *inches*

191. Decorative Faïence Vase, Mounted as Lamp
Baluster-shaped white vase, sketched with tinted nosegays. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 21½ *inches*

192. Set of Four Victorian Ebonized Wood Wall Sconces
Two-light sconce, with molded cartouche-shaped plaque centring a mirror panel. Fitted for electricity. (*N. Y. Private Collector*) *Height* 12 *inches*

193. Florentine Sculptured and Tinted Marble Triptych
In red painted frame, opening to reveal bas-relief carvings of the Madonna and Child with angels, S. Cecilia and a choir. (*Reish*)
Height 20¾ *inches; length* 25 *inches*

194. Parcel-Glazed Porcelain Vase with Miniatures Mounted as Lamp *Sèvres Style*
Lapis blue ovoid vase with three bisque porcelain figural scroll supports; decorated with gold-bordered cartouche portraits of Louis XVI and two royal ladies. Fitted for electricity. *Height* 21½ *inches*

195. *Bronze Doré Pendule Soleil
Cavetto-molded double-faced frame with a dial on either side, enclosed by a 'sunray' frame. Pendulum missing. *Diameter* 21 *inches*

196. Pair Brown Soapstone Vasiform Table Lamps
Slender oviform lamp on an octagonal base, in mottled brown and yellow soapstone. Fitted for electricity, with slightly varying shades. (*N. Y. Private Collector*) *Heights* 26½ *inches*

197. Silver-Plated Lamp Garniture
Three-light Colonial style student lamp with deep red tôle shade; and a pair of ring molded-candlesticks mounted as lamps; fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Heights* 12 *and* 20½ *inches*

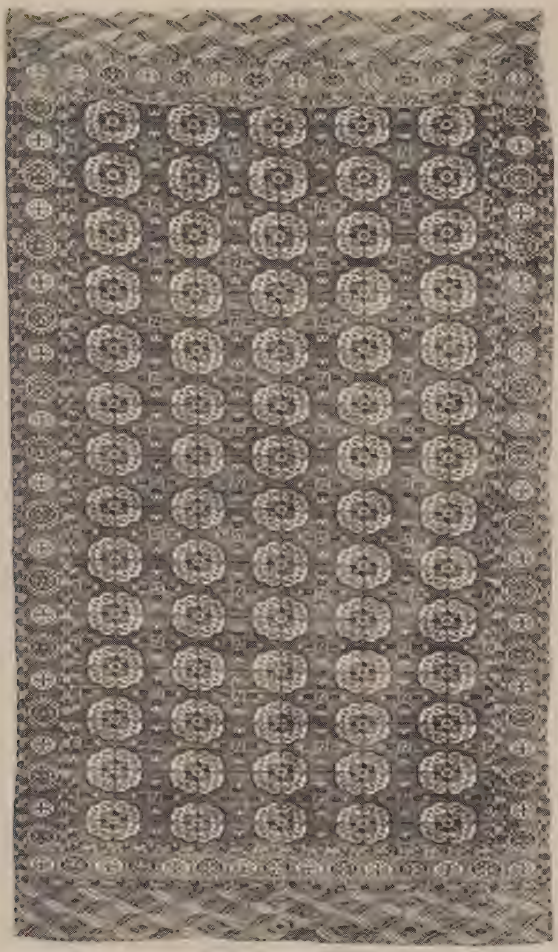
198. Pair Louis XVI Bronze Doré Candlesticks
Urn *bobêche* on shaft with festooned lion masks, and conforming spreading foot.
Height 9¼ *inches*

ORIENTAL RUGS

199. Tekke Bokhara Rug
Blood red field, patterned with a trellis of camel's-foot octagons with accents of ivory yellow and *tête de nègre;* matching geometric plaquette border, narrow guards, and latchhooked end panels. Minor repairs to selvage. (*Fla. Private Collector*) 4 *feet x* 3 *feet* 4 *inches*

200. Tekke Bokhara Rug
Type of the preceding, with brick red ground. Small hole. (*Fla. Private Collector*) 5 *feet* 2 *inches x* 3 *feet* 8 *inches*

201. Tabriz Silk Prayer Rug
Tawny yellow mihrab woven with a silver mosque lamp and colonnettes, within matching spandrels patterned with burnt orange branchlets; infloriated pale celadon border, and two pairs of harmonizing figured guards. Exceptionally fine weave; skilful small repair. 5 *feet* 6 *inches x* 4 *inches*



250

[NUMBER 202]

202. TEKKE BOKHARA RUG

Crimson field woven with five longitudinal rows of ivory and apricot camel's-foot medallions, interspersed with rich blue cruciform motives; crimson border of latchhooked octagons, with two pairs of narrow guards, and geometric end panels. Border imperfect. (*Fla. Private Collector*)

11 *feet* 3 *inches x* 6 *feet* 5 *inches*

[See illustration]

[NUMBER 203]

203. PERSIAN MEDALLION CARPET

Rose crimson field, pendented sky blue medallion, and deep blue spandrels, all patterned with lotus and other blossoms and curling leaves; deep blue lotus vine border reserved with an inscription, and eight plain and figured guards.

14 *feet* 8 *inches* x 10 *feet* 9 *inches*

[See illustration]

204. BAKHTIARI RUG
Sapphire blue field, woven in brick red and harmonizing colors with clusters of carnations, enclosed by brick red floral spandrels and three vine and geometric guards. Small repairs. 10 *feet* x 5 *feet* 7 *inches*

205. UKRAINIAN RUG
Double-sided tapestry-woven rug with *tête de nègre* field, woven in brilliant shades of green, scarlet and blue with two rows of floral sprigs and matching leaf border. (*N. Y. Private Collector*) 11 *feet* 6 *inches* x 5 *feet* 3 *inches*

206. THREE UKRAINIAN RUGS
Type of the preceding; two pieced. [Lot.] (*N. Y. Private Collector*)

207. MESHED CARPET
Scarlet field, woven with scrolling stems of lotus, in rich shades of green, blue and ivory white; deep blue lotus vine border, and eight harmonizing narrow guards. Heavy pile. 13 *feet* 3 *inches* x 10 *feet* 1 *inch*

208. SAROUK CARPET
Crimson field, closely patterned with a wealth of floral motives including lotus and jasmine blossoms, in gem-like tones of green and blue; harmonizing midnight blue border of flower vases, and two infloriated surrounds. (*N. Y. Private Collector*) 14 *feet* 1 *inch* x 14 *feet*

209. HERIZ MEDALLION CARPET
Cartouche-shaped fawn field, woven with a bold brick red and lapis blue floral medallion, within a coral red surround; variegated rose vine border, between two lapis blue floral guards. Minor repairs. 14 *feet* 10 *inches* x 9 *feet* 8 *inches*

210. NORTH PERSIAN LONG CARPET
Magenta field, minutely patterned with a green and oyster white floral trellis, reserved with a pole of three diamond cartouches, the central one woven with camels; infloriated robin's-egg blue border and two pairs of guards. Shows *abrash*. (*N. Y. Private Collector*) 17 *feet* x 6 *feet* 6 *inches*

[NUMBER 211]

211. ANATOLIAN SILK FAMILY PRAYER CARPET WITH BIRDS

Rose crimson field, closely patterned with flowering shrubs interspered with exotic birds and animals; broad border paneled with pastel-colored mihrabs, and with crimson and green floral medallion corner pieces, the whole enclosed by five harmonizing figured surrounds. (*Okla. Private Collector*)

200

14 *feet* 2 *inches* x 10 *feet*

[See illustration]

400.

[NUMBER 212]

212. SAROUK CARPET

Rose crimson field, closely patterned with a symmetrical design of floral motives in muted tones of blue, beige and celadon; deep blue border of leaf plaquettes and flowering shrubs, enclosed by beige and oyster white figured surrounds. Skilfully reduced. 14 *feet* 5 *inches x* 10 *feet* 4 *inches*

[See illustration]

213. KAZAK RUNNER
Slate blue field, woven with a chain of six latchhooked lozenge medallions in jade green, scarlet and henna, framed by matching nomad motives, and three figured guards. 14 *feet* 3 *inches x* 3 *feet* 4 *inches*

214. AGRA RUG
Wine red field, woven with scrolling infloriated vines and curling leaves in buff and black; pale celadon floral border, and three harmonizing guards.
9 *feet* 6 *inches x* 6 *feet* 5 *inches*

215. KAZAK RUG
Sapphire blue field overlaid by a latchhooked blue and crimson strapwork medallion; oyster white border of floral plaquettes, and three pairs of harmonizing guards. Needs small repairs. Together with a small Kabistan rug. [Lot.] (*Fla. Private Collector*) 9 *feet* 6 *inches x* 6 *feet* 6 *inches*

216. KAZVIN RUG
Crimson field, woven with particolored shrubs and blossoms, and centring a cartouche enclosing a pavilion. 7 *feet* 4 *inches x* 4 *feet* 4 *inches*

217. BIJUR KURD RUG
Midnight blue field overlaid by a colorful Herati trellis; fluctuating sky blue rose-figured border, and two oyster white guards. Small wears.
7 *feet* 4 *inches x* 4 *feet* 8 *inches*

218. CHINESE RUG *Ch'ien Lung*
Trellised golden yellow field, overlaid by pale blue peony roundels; harmonizing yellow border. Shows some wears. 6 *feet* 5 *inches x* 4 *feet* 3 *inches*

219. SHIRAZ BIRD RUG
Deep blue field of infloriated 'pear' motives, reserved with a brick red cartouche enclosing two latchhooked white bird medallions; claret-colored leaf chain border, with two narrow guards. 6 *feet* 2 *inches x* 5 *feet* 2 *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, October 2, 1948, at 2 p.m.

CATALOGUE NUMBERS 220 TO 428 INCLUSIVE

GEORGIAN, RUSSIAN AND OTHER SILVER

220. CHASED GILDED SILVER BEAKER *St. Petersburg, circa* 1765
Tall beaker *repoussé* with oak leaves and scrolls and embellished with a bust portrait of the Empress in a cartouche. Rare. (*Conn. Private Collector*)
Height 7½ *inches*

221. PAIR GILDED STERLING SILVER DREDGERS, IN THE GEORGIAN TASTE
Fluted goblet-form dredger with incurvate neck, square foot; chased with bow-knotted festoons, and lightly washed with gilding. (*Conn. Private Collector*)
Height 11 *inches*
From A. Schmidt & Sons, Inc., New York

222. IMPERIAL SILVER BEAKER, REPOUSSÉ WITH ROYAL PORTRAITS
Russian, Early XIX Century
Coniform, the ogival dome cover having Imperial eagle finial; *repoussé* with portraits of Peter the Great, Catherine I, and the Empress Elizabeth, in rocaille cartouches. (*N. Y. Private Collector*) *Height* 12¼ *inches*
Collection of H.I.M. Czar Alexander III, St. Petersburg

223. GILDED SILVER IMPERIAL PRESENTATION KOVSH *Moscow, dated* 1764
Boat-shaped, the asymmetrical handles and raised centre ornamented with imperial insignia, the sides engraved with inscriptions. Monogrammed. (*N. Y. Private Collector*) *Length* 14¾ *inches*

Note: This *kovsh* is understood to have been presented by Catherine II to the Cossack Hetman Menshikov.

Collection of H.I.M. Czar Alexander III, St. Petersburg

[See illustration on the following page]

AT TOP: NUMBERS 224 AND 223
AT CENTRE: NUMBER 225
BELOW: NUMBER 226

224. SILVER TEAPOT — *Karl Fabergé, St. Petersburg*
Straight-walled pot of oval section, with quadrangular ivory handle; chased with a swan and festoon collar, laurel and meander rims. (*N. Y. Private Collector*) *Length 9½ inches*
Collection of Prince Kurakin, Paris

[See illustration]

225. Twelve Royal Silver Dinner Plates, in the Georgian Taste
G. Hossauer, Berlin, circa 1840
Cinquefoil plate with gadrooned rim; engraved with the royal arms of England (as borne by George I) with a label of three points, crown, and motto. One by Matthias. Weight of each, 20 ounces. *Diameter* 9¾ *inches*

Note: These plates are understood to have been a part of the service of H.R.H. Ernest-Augustus, King of Hanover (r. 1837-1851), Duke of Cumberland and Teviotdale, son of George III.

[See illustration of two]

226. *Pair George III Silver Covered Vegetable Dishes, by Paul Storr
London, 1800
Rounded oval dish, the cover reversible as an additional dish, and having foliated lock-ring finial; rimmed with gadroons. Engraved with the crest and motto of *Hubbard.* *Length* 11½ *inches*
Collection of Lord Addington, Addington Manor, Winslow, Bucks.

[See illustration]

227. *George III Irish Ajouré Silver Sweetmeat Basket *Dublin,* 1795
Cartouche-shaped fluted basket, with reeded bail handle and oval foot; the pierced border bright-cut with festoons. Maker not recorded.
Length 13¼ *inches*

228. *Pair Silver Four-Light Candelabra, in the Georgian Taste
Octagonal baluster shaft, molded with anthemia, leafage and lion heads, surmounted by four scrolling candle arms with *bobêches,* centring a flame finial; on incurvate octagonal base with four kneeling mermaids, and bracket feet. Monogrammed, and engraved with the royal arms of England.
Height 25 *inches*

[See illustration facing page 32]

229. Continental Silver Tea and Coffee Service
Coniform coffee pot, cylindrical individual coffee pot, oval covered tea caddy, and an urn-shaped milk jug; beaded rims. Assembled service. [Lot.] (*Huberman Estate*)

230. Silver Samovar *Moscow,* 1839
Vertically lobed floriform vessel, with ivory-mounted scroll handles and cover, shell-molded rim and square base having rococo supports. (*Huberman Estate*)
Height 18 *inches*

231. THREE REPOUSSÉ SILVER TABLE ARTICLES
Two sweetmeat bowls, *repoussé* with fruits and arabesques; and a rococo cylindrical chocolate pot with cusped ivory handle. [Lot.] (*Huberman Estate*)

PAINTINGS

232. FISHING BOATS *Johann Hendrik Weissenbruck, Dutch:* 1824-1903
An aquamarine sea beneath a cumulus sky, with two fishing boats with amber sails beached at the left, another vessel seen in the distance. Signed.
Panel: 6½ *x* 9½ *inches*

233. LANDSCAPE VIEWS: SET OF FOUR WATERCOLOR PAINTINGS
Two scenes of Hyde Park (1847) with cattle grazing; view of an arched stone bridge, at Richmond; and fishermen in a dory dragging in a net. [Lot.] (*N. Y. Private Collector*)

234. FLOWERS: SET OF FIVE WATERCOLOR PAINTINGS *XIX Century*
Single blossoms and nosegays of garden flowers including roses, bluebells and morning-glories. Two signed Ludwig Fischer. (*N. Y. Private Collector*)
12¾ *x* 9 *inches*

235. FLOWERS: SET OF FIVE WATERCOLOR PAINTINGS *XIX Century*
Species of garden flowers in full bloom including rhododendrons, azaleas, tulips and roses. Signed by various artists. (*N. Y. Private Collector*)
14½ *x* 10½, 15½ *x* 11¼ *and* 19½ *x* 14 *inches*

236. PORTRAIT OF A YOUNG LADY *Joseph Lancedelli, Italian:* 1774-1832
Full-length figure of a girl in white Empire gown, holding a book; seated in a landscape on a rock embankment, with a green shawl at her side. Signed.
Watercolor and gouache: 10¾ *x* 8¼ *inches*

237. LE PACHA *and* A L'ABREUVOIR: PAIR WATERCOLOR PAINTINGS
Henri Rousseau, French Contemporary
[A.] Oriental figure in black and white robes, astride a sorrel horse; accompanied by a Turk on a charging gray mount. [B.] An Arab on a white horse halting at a water hole, surrounded by cattle and horses and two women, one of the figures standing in the foreground balancing a jar upon her head. Both signed, and dated '28. (*Murat*) 24¼ *x* 18¼ *inches*

238. THE COUNTRY FAIR *and* UNDER THE TREES: PAIR WATERCOLOR PAINTINGS *Olin Dows, American: b.* 1904
[A.] The Country Fair, with spectators watching a trotting race. [B.] Under the Trees, with groups of figures reclining on a green lawn. Both signed, and dated '41. (*N. Y. Private Collector*) *Watercolor on canvas:* 9¼ *x* 15 *inches*
From the Macbeth Galleries, New York

239. LANDSCAPE *Louis M. Eilshemius, American:* 1864-1941
A green meadow bordering the banks of a stream which flows across the foreground, with three cows grazing. In the background, trees growing at the foot of a hill, with a house on the hillside silhouetted against a blue sky. Signed.
Purchased from the artist 11¼ *x* 16 *inches*

240. THE RED HOUSE *Glenn O. Coleman, American:* 1887-1932
Red brick houses bordering a gray street where a horse-drawn cart filled with bales is seen. A pavement crosses the foreground, with an automobile stationed at the left. Signed. 16 *x* 20¼ *inches*
From the Downtown Galleries, New York
Exhibition of New York Realists (1900-14), Whitney Museum of American Art, New York, 1937

241. SAMSON *John Singer Sargent, N.A., R.A., American:* 1856-1925
The blind Samson destroying the pillars in the house of the Philistines.
From the Leicester Galleries, London 14 *x* 9 *inches*

242. STILL LIFE *Max Beckmann, German: b.* 1884
Bowls and a square white plate filled with brown and red fruit; at the right, a magenta curtain. Signed, and dated '45. 16 *x* 24 *inches*
Acquired from the artist

243. RUE ROYALE: PARIS *Charles Cobelle, French Contemporary*
Automobiles and pedestrians animating the broad avenue leading to the Madeleine, gray and terra cotta buildings bordering the street at either side. Signed.
Purchased from the artist *Watercolor:* 20¼ *x* 26 *inches*

244. NOAH'S DREAM *John Masteller, American: b.* 1913
Bust figure in blue uniform in the foreground, surrounded by pairs of animals from the Ark; in the background, white doves, one bearing a branch, and God appearing in the clouds above the sleeping Noah. Signed. 20 *x* 24 *inches*
From the Perls Galleries, New York

245. FIANCÉE *Francis Picabia, Cuban: b.* 1879
Head-and-shoulders portrait of a girl, looking downwards to the left, her right hand resting on her shoulder. An emerald green laurel wreath binds her brown hair. Signed, and inscribed. 26 *x* 20 *inches*

246. NUDE *Max Beckmann, German: b.* 1884
Nude figure of a woman at almost full length, seated with arms raised and hands folded above her head. She wears a purple drapery about her waist, and is seated before coral red, rose and yellow hangings. Signed, and dated '46.
Acquired from the artist 23¾ *x* 12 *inches*

247. Le Port — *Riba-Rovira, Catalonian Contemporary*
Red, blue and yellow boats before a quay lined with green, orange and yellow buildings. Signed. 23½ x 28 *inches*
Painted in 1945
Acquired from the artist

248. Harbor Scene: Brittany — *Riba-Rovira, Catalonian Contemporary*
A sloop on the blue water of a harbor; yellow and white buildings with green trees bordering the curved shore. Signed. 23½ x 28 *inches*
Painted in 1945
Acquired from the artist

249. Three Musicians — *Herbert Katzman, American Contemporary*
An interior, with piano and flowers in the background. In the foreground, three musicians playing a flute, cello and violin. Signed. 30 x 20 *inches*
Acquired from the artist, 1946
Exhibition of Modern Artists, Associated American Artists Galleries, Chicago, 1946

250. Biblis — *Daniel Tixier, French: XIX Century*
Nude figure of young girl lying on a carpet of autumn leaves, before a background of woods. Signed. (*Wis. Private Collector*) 41¼ x 77 *inches*
Paris Salon, 1897

251. Portrait of a Child — *South German, circa* 1805
Bust portrait of a fair-haired child in profile, seated behind a table, pointing with the right hand to a pair of doves in a basket. Brown background. 24¼ x 19 *inches*

252. Portrait of a Lady — *Dutch School, circa* 1660
Waist-length portrait of a young woman, looking towards the observer, wearing a gold and white gown trimmed with jewels, with a mazarine blue scarf. Brown background. (*N. Y. Private Collector*) 24 x 20 *inches*

FRENCH FURNITURE AND DECORATIONS

253. Ivory Portrait Miniature of Prince Eugene of Savoy — *David Loggan, British:* 1635-1700
Depicted at half-length in suit of armor and lace jabot, and wearing full wig. Together with a bust portrait of an officer in green uniform. [Lot.]
Oval: height 2⅛ *inches*

254. Engraved Brass Pocket Sundial *Butterfield, Paris, circa* 1790
Octagonal dial, with bird gnomon, the reverse inscribed with the latitudes of European cities. In case. (*N. Y. Private Collector*) *Length* 3 *inches*
Collection of Lord Butterworth

255. Set of Three 'Mennecy' Decorated Porcelain Pots à Fard
Lobed cylindrical jars painted with colorful floral sprays, the covers with blossom finials. (*N. Y. Private Collector*) *Heights* 3¼ *and* 4 *inches*

256. Two Pairs Saxe Porcelain Figurines of Hunters
Pair figures of amors in green hunting costume, with guns; and a maid and gallant, the latter holding a bird. Some imperfections. [Lot.] (*N. Y. Private Collector*) *Heights* 3 *and* 3½ *inches*

257. Two Royal Copenhagen and Dresden Porcelain Animal Statuettes
Recumbent bison in purplish gray glaze; and a hound, wrapped in a grayish brown pelt. [Lot.] (*Stoessler*) *Height* 3½ *inches*

258. Three Sèvres and Other Cabinet Porcelains
Sèvres shell-form polychrome and gold sweetmeat dish, circa 1815; Doccia Capo di Monte triangular *bonbonnière;* and a Dresden candle snuffer with encrusted sprigs. [Lot.] (*Stoessler*)

259. Vienna Porcelain Cabaret *Circa* 1815
Individual coffee pot, creamer, two cups with saucers, and a lozenge-shaped dish; with floral decoration in colors and gilding. Three repaired. [Lot.] (*Stoessler*)

260. Twelve Ajouré Sterling Silver and Gold-Decorated Lenox Porcelain Bouillon Cups *Tiffany & Co., New York*
Two-handled *ajouré* holder wrought with chrysanthemum pattern; fitted with Lenox porcelain cup decorated with gold-tooled border and festoons enclosing turquoise blue rosettes, three cups missing. (*Miss. Private Collector*)

261. Pair Old Minton (or Coalport) 'Sèvres' Turquoise Blue Porcelain 'Orange Tub' Jardinieres
Square flowerpot with flour white and gold blossom finials, glazed turquoise blue edged with gold, the sides painted with oblong panels depicting farm children and baskets of flowers within 'ruby' jeweled frames. (*Conn. Private Collector*) *Height* 4 *inches*
From James Robinson, Inc., New York
Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc, 1942

263. Portrait Miniature of the Prince Regent, Afterwards King George IV *Richard Cosway, R.A., British:* 1742-1821
Half-length portrait of the prince in full armor, a pale mauve sash draped across his left shoulder. *Repoussé* silver frame engraved with the royal monogram.
Height 4⅜ *inches*

Note: The frame bears an inscription on the reverse, signed by Lady Priscilla Wellesley (afterwards Lady Southampton), which reads as follows: "This portrait was given by the King to my mother the Countess of Mornington".

Collection of Mrs William K. Vanderbilt, Parke-Bernet Galleries, Inc, 1948

264. Portrait Miniature of James Fittler, Marine Engraver to George III *John Smart, British:* 1741-1812
Half-length portrait with short gray hair, wearing a black coat with stock and jabot. Original MS presentation inscription on obverse, signed and dated 1805. Framed. *Oval: height* 4¾ *inches*

Collection of Baroness Maria deReitzes-Marienwert, Parke-Bernet Galleries, Inc, 1948

265. Pair Saxe Porcelain Bird Statuettes
Figure of a red-breasted songbird perched upon a cherry tree stump. (*N. Y. Private Collector*) *Height* 6 *inches*

266. Two Nymphenburg and Dresden Porcelain Statuettes
Nyphenburg group of a man in orange coat seated upon a chest and cutting cheese; and a speckled brown wren. [Lot.] (*Henry*)
Heights 4¾ *and* 6½ *inches*

[See illustration of one]

267. Vienna Porcelain Hunting Group
Depicting a hunter in iron red coat, blowing a horn, and facing a seated maiden, with an amor and leaping hound between them. (*Stoessler*)
Height 6½ *inches*

[See illustration]

268. Dresden Porcelain Allegorical Statuette, after J. J. Kaendler
Winter, a bearded man enveloped in a pale yellow fur-lined robe, warming himself at a flaming brazier. (*Henry*) *Height* 7¾ *inches*

[See illustration]

269. Dresden Porcelain Mythological Group, after F. E. Meyer
Bacchus, in loose shoulder draperies and grapevine chaplet, holding a cup of wine, and flanked by an infant faun; circular base. (*Henry*) *Height* 7¾ *inches*

[See illustration of one]

AT TOP: NUMBERS 268-266-269
AT CENTRE: NUMBERS 267 AND 270
BELOW: NUMBERS 271-273-272

150

270. DRESDEN PORCELAIN AMORISTIC GROUP
Standing shepherd in classic purple garb, embracing a seated shepherdess holding a *billet doux;* fronting a gnarled oak, and flanked by sheep and a hound. Small chips. (*Stoessler*) *Height* 8½ *inches*

[See illustration]

271. Old Berlin White Porcelain Statuette of Frederick the Great
The monarch in field marshal's uniform and fur-lined cape, standing with his left hand upon his hip. Minor imperfection. (*Henry*) *Height* 10¾ *inches*

[See illustration]

272. Dresden Porcelain Statuette, Modeled by Scheurich
A standing nymph with chestnut brown hair falling in two strands upon her shoulders; square base, inscribed Scheurich. Minor repair. (*Henry*)
Height 13½ *inches*

[See illustration]

273. Dresden Porcelain Statuette
A blonde nymph with gilded necklace, standing before rockery covered with green drapery and encrusted with tinted roses. (*Henry*) *Height* 15¾ *inches*

[See illustration]

274. Swiss Carved and Tinted Ivory Chess Set
With melon-form stands having petal-carved bases; the pawns represented as yeomen's heads, the rooks as towers with guardhouses and cannon, the knights as horses' heads, the bishops with mitres, and the king and queen with crowns. In white and vermilion-tinted ivory. In case. (*Chicago Private Collector*)

275. Four Chinese Gouache Paintings on Rice Paper *Circa* 1820
Depicting a mandarin's barge; birds on a flowering branch; river landscape; and flowers and butterflies. Framed with French mats. [Lot.] 4 *x* 5¾ *inches*

276. Set of Five Chinese Gouache Figural Paintings on Rice Paper
Circa 1820
Depicting groups of Chinese figures in colorful costume, at play and engaged in household pursuits. Framed with French mats. 4 *x* 4½ *to* 5½ *inches*

277. Three Dresden Porcelain Statuettes of Children
Standing barefoot figures of a little girl in lavender skirt; and two small boys, one with a basket of flowers, the other with a hoe, imperfect. Small repairs. [Lot.] (*N. Y. Private Collector*) *Heights* 5¼ *to* 5½ *inches*

278. Set of Six Saxe Porcelain Statuettes of the Marchands de Paris
Quaint standing figures in colorful costume, crying their wares. (*N. Y. Private Collector*) *Heights* 5¾ *to* 6½ *inches*

Illustration of numbers 271 *to* 273 *inclusive appears on the preceding page*

AT TOP: NUMBER 279
BELOW: NUMBER 280

400

279. SET OF FOUR FINE SAXE PORCELAIN 'CALLOT' FIGURES OF DUELISTS
Depicting a dueling party in gay costumes with swirling cloaks and peaked caps with feathers; two with drawn swords, one wearing a long-nosed mask; the umpire gesticulating with his baton; the fourth figure, a bearded capering minstrel, seated upon a tree stump, and playing a mandolin. (*N. Y. Private Collector*) *Heights* 6¾ *to* 8 *inches*

[See illustration]

200

280. PAIR SAXE PORCELAIN FIGURAL SWEETMEAT BASKETS
Seated figures of a woman in flowered white skirt, rose pink jacket and black kerchief; and a man in flowered yellow coat and pink breeches and hat; both holding oval baskets, the removable cover encrusted with flowers. (*N. Y. Private Collector*) *Height* 8 *inches*

[See illustration]

30 281. Vieux Paris Decorated White and Gold Porcelain Ecuelle With Stand *Circa* 1790
Painted with colorful sprays of pink roses. (*N. Y. Private Collector*)
Length 8¾ *inches*

300 282. Pair Chelsea-Derby Porcelain Bough Pots *Circa* 1785
Bombé vessel of cartouche-shaped section, with rococo handles and scroll feet; the royal blue and gold ground painted with historical scenes and landscapes; have reticulated covers. (*N. Y. Private Collector*) *Length* 9 *inches*

[See illustration on page 26]

100 283. Pair Choisy Decorated China Quadrangular Vases
Vase in the Chinese taste, with powder blue and yellow panels reserved with landscapes, floral and diapered medallions. Minor age crack. (*N. Y. Private Collector*) *Height* 9¼ *inches*

50 284. Two Dresden and Doccia Capo di Monte Porcelain Groups
An amor in yellow draperies potting shrubs, with spade and rake; and a female dancing figure in billowing gold robes. [Lot.] (*Stoessler*)
Heights 5 *and* 7½ *inches*

25 285. Two Vieux Paris Decorative Porcelain Statuettes
Standing figure of a young man in sky blue jacket; and white and gold seated figure from the Comédie Italienne. (*N. Y. Private Collector*)
Heights 7 *and* 7¼ *inches*

40 286. Pair Louis Philippe 'Sèvres' Porcelain Dinner Plates Painted with Portraits
Royal blue and gold husk border, the centre finely painted in colors with portraits of the Duchesse de Bourgogne, and Madame Lesczinska. (*de Popper*)
Diameter 9½ *inches*

150 287. Pair Saxe Porcelain Statuettes of Fowl
Standing figures of a rooster and hen with colorful plumage; flower-encrusted base. (*N. Y. Private Collector*) *Height* 9¾ *inches*

288. Two Vienna and Rosenthal Porcelain Statuettes
50 A walking maiden in gray striped blouse, carrying a bouquet; and a kneeling nymph in peacock blue robe holding a basket of grapes, signed R. Marcuse. [Lot.] (*Stoessler*) *Heights* 6½ *and* 9¾ *inches*

40 289. Jacob Petit Decorated Porcelain Figural Encrier *Circa* 1830
Shell-shaped stand, the removable cover surmounted by the figure of a huntsman and his dog seated beside a cornucopia. (*N. Y. Private Collector*)
Length 10½ *inches*

290. Pair Decorative Apple Green Glass Vases with Gilded Bronze Stands

Beaker vase with oblate base, sketched with gilded grapevine motives; on gilded bronze stand with bird and stalactite scroll handles, and rocaille triangular base. Minor imperfections. *Height* 11¾ *inches*

291. Three Chinese Gouache Marine Paintings on Rice Paper *Circa* 1820

Finely painted in colors with river boating scenes. Framed with borders of antique marble paper. [Lot.] 7 *x* 11 *inches*

292. Set of Three Chinese Gouache Bird Paintings on Rice Paper *Circa* 1820

Beautifully painted in colors with various bird groups in their habitats. Framed with borders of antique marble paper. 7 *x* 11½ *inches*

293. Acajou and Kingwood Miniature Bombé Commode *Louis XV Style*

Serpentine top in *brèche jaune* marble, valanced front with two drawers, bowed stiles and quadrangular legs; *bronze doré* rococo mounts. (*N. Y. Private Collector*) *Length* 12 *inches*

294. Japanese Celadon Porcelain Statuette of Kwannon

Seated figure with her left hand to her chin; on lotiform base. (*Henry*) *Height* 12 *inches*

295. Lacquered Red Wax Statuette *Saxon, Early XVIII Century*

Gentleman in an 'embroidered' long coat, standing in prayer; imperfect. Together with an engraved glass Masonic covered jar, circa 1790. [Lot.] *Height* 12½ *inches*

296. Pair Gilded Bronze and Mirror Glass Lustre Candelabra

Floriform shaft with spray finial and two candle arms, hung with lustres; mirrored base. Fitted for electricity. (*N. Y. Private Collector*) *Height* 13½ *inches*

297. Pair Saxe Porcelain Statuettes

Maiden with roses gathered in her flowered sky blue skirt; and a youthful flautist; in eighteenth century costumes; rococo bases. (*N. Y. Private Collector*) *Height* 14½ *inches*

298. Pair Bronze and Bronze Doré Urn-Form Candlesticks *Louis XVI Style*

Amphora-shaped shaft, with goat's-head handles, and square pedestal base; fan, rosette, lyre and other appliqués. Minor imperfections. *Height* 15 *inches*

299. *Louis XVI Bronze Doré Figural Mantel Clock
Le Coeur, Paris, c. 1775

80 Drum clock nestled in rockery, surmounted by a seated stonecutter, and flanked by a crowing cock and mason's tools; oblong molded base, applied with drapery festoons and rosettes. Striking movement. *Height* 15½ *inches*

300. Pair Bronze Doré Cornucopia Chenets *Régence Style*
Cornucopia of flowers emerging from a ram's head, on oblong base with leaf-scrolled apron. (*Conn. Private Collector*) *Height* 15½ *inches*

60 From Wm. Baumgarten & Co., Inc., New York
Collection of Mr and Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc, 1942

301. Pair Salmon Pink Marble Urns, Mounted in Bronze Doré
Louis XVI Style

40 Baluster-shaped urn and dome cover, on incurvate square foot; mounted with *bronze doré* foliage final, scroll handles, female masks and garlands. One with small repair and chip. (*N. Y. Private Collector*) *Height* 17 *inches*

302. Louis XVI Bronze Doré and Vert Antique Marble Figural Mantel Clock *Tiffany & Co. Paris*

45 Barrel-shaped case with ornamental dial, framed by five *bronze doré* figures of Bacchic amors; on cartouche-shaped *vert antique* marble vase with grape and laurel appliqués. Striking movement. (*N. Y. Private Collector*)
Length 17 *inches*

303. Two Pairs Bronze Doré and Lustre Wall Sconces
Directoire Style

330 Semicircular wall bracket, supporting two pairs of voluted candle arms, and having waterfall and spray cresting; applied with masks, and hung with bead and crystal lustres. Fitted for electricity. (*N. Y. Private Collector*)
Height 19 *inches*

304. *Bleu du Roi Porcelain Clock Garniture, Mounted in Bronze Doré *Louis XVI Style*

200 Lyre-shaped clock with sunburst cresting, and pair of three-light urn-shaped candelabra with *bronze doré* finials and embellishments; enhanced with bands of rhinestones, satyr masks, and foliage appliqués. Striking movement. [Lot.]
Height of clock 19¼ *inches; of candelabra* 12¼ *inches*

[See illustration on page 28]

[NUMBER 305]

150

305. LOUIS XV CARVED FRUITWOOD TABLE À JEU WITH PAVOT TAPESTRY PANEL *French or Swiss, XVIII Century*

Provincial table with doubly scrolled legs, the serpentine oblong top with outset candle discs and raised rim, inset with a tapestry panel of the period, centring a basket of naturalistic garden flowers in a cream ground. Top hinged but set upon a fixed frieze. (*Murat*) *Height 27¾ inches; length 39½ inches*

[See illustration]

70

306. PAIR CHINESE ANCESTRAL PORTRAIT PAINTINGS *Ch'ing*

Seated figures of a mandarin in crimson robe with 'embroidered' pectoral and black cap, and his wife. *Kakemono.* (*N. Y. Private Collector*)

307. Pair Cut Crystal Three-Light Lustre Candelabra

Georgian Style

120 Having three scale-cut scrolling candle arms with *bobêches,* and three volutes hung with chains of brilliants, centring a lanceolate shaft with urn finial; on squat baluster-shaped base. Fitted for electricity. (*N. Y. Private Collector*)

Height 25 *inches*

308. Pair Directoire Bronze Doré and Marble Braziers

French, circa 1800

220. Squat bronze bowl with pierced neck and cover having cloud finial, on *bronze doré* foliated *gaine* supports, resting upon rams, and a draped Y-shaped base finished with *rouge antique* marble. (*Reish*) *Height* 26 *inches*

309. Georgian Derbyshire Spar Urn-Form Table Lamp

English, circa 1810

130- Shaped as a classic urn; in vertically banded purple and yellow fluorspar, on matching pedestal base. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 29 *inches*

310. Georgian Derbyshire Spar Urn-Form Table Lamp

English, circa 1810

50 Type of the preceding, in tapestry-patterned fluorspar, with square black marble base. Fitted for electricity, with shade. (*N. Y. Private Collector*)

Height 21 *inches*

311. Pair Georgian Carved, Painted and Parcel-Gilded Figural Candelabra *H. Samuel, London*

70 Two-lighted candelabrum in the form of branching, leaf-sheathed volutes, supported by a female demi-figure on cartouche-shaped base; in leaf green and gilding. Together with an urn-form table lamp, has shade. Fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Height* 22 *inches*

312. Pair Thieme Dresden Porcelain Urns, Painted with Hunting Scenes

130 Inverted pyriform vase with two festooned ram's-head handles and pierced dome cover with rose cluster finial, on incurvate foot encrusted with tinted blossoms; painted with landscape vignettes depicting falconers and huntsmen on horseback. One repaired. (*N. Y. Private Collector*) *Height* 23½ *inches*

[NUMBER 314] [NUMBER 313]

/50

313. LOUIS XVI TULIPWOOD MARQUETRY OCCASIONAL TABLE

Pierre Roussel (M.E. 1771); French, XVIII Century

Oblong top with three-quarter rim, and two small drawers in front, on slender quadrangular tapered legs; the top and frieze inlaid with marquetry floral urns, bird figures, teacups with saucers and other table implements, the legs with decorative bandings. Stamped twice beneath top P. ROUSSEL, M.E. (*Murat*)

Height 27¼ *inches; width* 18¼ *inches*

Note: Pierre Roussel, called *le jeune,* was the younger son of the famous *ébéniste* Pierre Roussel (1723-1782) and a member of one of the most famous families of the eighteenth century French cabinetmakers. He was received master in August, 1771, and worked in the establishment of his mother, the *veuve* Roussel in the rue de Charenton, at the sign of the *Image de S. Pierre.* See Salverte, ed. 1923, p. 282.

[See illustration]

314. Louis XV Tulipwood Marquetry Petite Table de Dame
Etienne Levasseur (?) (M.E. 1767); French, XVIII Century
Oblong top with hinged box lid opening to a well over a frieze drawer, on slender angular cabriole supports joined by an undershelf. The top and four sides inlaid with panels of floral marquetry. Some skilful restoration. Stamp beneath top partially obliterated: E. LEVASSEUR (?), and M.E.
Height 29 *inches; width* 13 *inches*

[See illustration on the preceding page]

315. *Empire Acajou Mantel Clock *Circa* 1820
Upright case with pedimental cresting, lateral *contreforts* and plinth base, the facade appliqué with *bronze doré* figural and foliage mounts surrounding the enameled dial. *Height* 24½ *inches*

316. Victorian Decorated Tôle Oblong Tea Tray *Circa* 1850
Decorated in rich colors with exotic birds and flowers, on a mellow gold ground. (*N. Y. Private Collector*) *Length* 32 *inches*

317. Kingwood and Tulipwood Marquetry Occasional Table
Louis XV Style
Pedestal-form serpentine table with cabriole legs, containing a bank of four small drawers. (*N. Y. Private Collector*) *Height* 29¼ *inches; width* 10 *inches*

318. Louis XV Inlaid Kingwood and Tulipwood Etagère
Mirrored stand of two glass shelves, above a double cupboard with conforming chased mounts centring decorative porcelain plaquettes.
Height 24¼ *inches; width* 19 *inches*

319. Regency Painted and Decorated Occasional Table *Circa* 1810
Octagonal work table, with black and gold decoration and hinged top simulating porphyry. (*N. Y. Private Collector*) *Height* 26½ *inches; diameter* 16½ *inches*

320. Saxe Porcelain Eight-Light Chandelier and Pair Wall Sconces
Chandelier composed of four canopy members entwined with trailing vines of colorful porcelain blossoms, and centring a bisque porcelain statuette of a putto and dove; and pair matching two-light wall sconces in the form of floral bouquets with bowknot pendants. Fitted for electricity. [Lot.]
Heights 35 *and* 15 *inches*

321. Walnut Petite Table *Louis XV Style*
With serpentine front containing three small drawers, and cabriole legs. (*N. Y. Private Collector*) *Height* 28 *inches; width* 10 *inches*

[NUMBER 322]
PORCELAIN BALUSTER VASES: NUMBER 49

350

322. RÉGENCE CARVED WALNUT SERPENTINE-FRONT COMMODE
Provençal, Early XVIII Century

With demi-cartouche-shaped top, the valanced serpentine front containing two long drawers, carved and pierced with rococo leaf scrolls; conformingly carved stiles continuing to cabriole supports with whorl feet. (*N. Y. Private Collector*) *Height* 35 *inches; length* 51 *inches*

[See illustration]

323. Louis XVI Carved and Gilded Mural Barometer
French, XVIII Century
Cartouche-shaped frame with festoon surround, and lateral *flambeau* and quivered arrows flanking barometer and thermometer dials. *Height* 39 *inches*

324. Empire Acajou Guéridon Vitrine *Circa* 1820
With circular vitrine enclosed by a glass panel with deep *bronze doré* molding, the valanced frieze with conforming mounts, curving into three scrolled supports with open plinth and console feet.
Height 34¼ *inches; diameter* 20½ *inches*

325. Louis XV Walnut Occasional Table *French, XVIII Century*
Oblong top with three-quarter rim and three long drawers, on angular cabriole legs. (*N. Y. Private Collector*) *Height* 28 *inches; width* 20¼ *inches*

326. Inlaid Acajou and Dresden Porcelain Table Guéridon
Louis XVI Style
Circular porcelain top, colorfully painted with a nosegay of poppies and other blossoms bordered by apple green scale lappets, *bronze doré* molding and gallery; on string-banded square tapering and stretchered legs. (*N. Y. Private Collector*) *Height* 23 *inches; diameter* 32 *inches*

327. Louis XV Bronze Doré Table or Wall Mirror
Upright shaped frame with arched cresting, of *bronze doré* chased with rococo borders enclosing cartouches with game birds, and open compartments above the mirror panel. *Height* 31 *inches; width* 23¼ *inches*

328. Louis XV Kingwood Table Vitrine, Mounted in Bronze Doré
With glazed serpentine hinged lid, and frieze panel bordered by finely chased *bronze doré* moldings, conforming leaf mounts heading angular cabriole legs with *sabots*. *Height* 31 *inches; width* 30 *inches*

329. Louis XIII Turned Oak Chaise Lorraine *French, XVII Century*
Rectangular open back with scrolled brackets, molded seats; on valanced front rail, baluster-turned and blocked front legs with H-stretcher.

330. Late Louis XVI Inlaid Merisier Occasional Table
French, Late XVIII Century
With marble top over three panel-molded drawers; on turned legs with inlaid and brass-molded undershelf. (*N. Y. Private Collector*)
Height 29¾ *inches; width* 17¾ *inches*

600-

[NUMBER 331]

331. PAIR LOUIS XVI FINELY CARVED AND GILDED FAUTEUILS IN ST. PETERSBURG MAZARINE BLUE FLORAL TAPESTRY *XVIII Century*
Cabriolet frame carved with husk-chain moldings, the open scrolled arms and supports enhanced with acanthus leaf terminals, the back with matching crest and supporting uprights; the shaped seat rails carved with imbricated coin bands and rosette dies, on round tapered and fluted legs with matching husk-chain fillets. The back and seat covered in St. Petersburg tapestry of the period woven in rich colors with bowknotted clusters of blossoms in a mazarine blue ground. (*Murat*)

600-

[See illustration]

332. PAIR LOUIS XVI FINELY CARVED AND GILDED FAUTEUILS IN ST. PETERSBURG MAZARINE BLUE FLORAL TAPESTRY *XVIII Century*
Similar to the preceding. (*Murat*)

333. Pair Louis XVI Finely Carved and Gilded Side Chairs
In St. Petersburg Mazarine Blue Floral Tapestry
En suite with the preceding; the frames of later date with open guilloche back, and covered in matching period tapestry. (*Murat*)

334. Pair Carved, Laqué and Parcel-Gilded Side Chairs
In Needlepoint *Restauration Style*
With seat and crozier back in cream floral needlepoint; scrolled front legs. *Laqué* cream with parcel-gilding. Have slip covers. (*N. Y. Private Collector*)

335. Louis XVI Finely Carved and Laqué Demilune
Console Table *French, XVIII Century*
With marbleized top, the conforming frieze carved and pierced with classic moldings and *rinceau* ornament; on round cable-fluted and leaf-collared pillar legs with serpentine stretcher. *Laqué* walnut brown. (*N. Y. Private Collector*)
Height 33 *inches; length* 38¼ *inches*

336. Louis XVI Carved and Laqué Chauffeuse in Gray Silk
Floral Brocade
Horseshoe frame carved with classic moldings and leaf ornament, and with corbeled legs in the manner of Jacob; covered in fine silk floral brocade. *Laqué* cream. Has slip cover. (*N. Y. Private Collector*)

337. Empire Acajou and Crimson Leather Writing Table
Mounted in Bronze Doré
Oblong top with tooled crimson leather panel, and rear arched gallery, over a frieze drawer; on quadrangular scrolled legs with *bronze doré* paw feet, joined by an incurvate undershelf. Stamp and label of edwards & roberts.
Height 38¼ *inches; length* 41 *inches*

338. Louis XV Tulipwood and Bronze Doré Serpentine Table Vitrine
With sectional glazed and hinged lift-off top enclosing a well with mirror plate, the valanced frieze *plaqué* with Sèvres porcelain floral medallions; on angular cabriole legs. *Height* 32½ *inches; length* 38½ *inches*

339. Pair Turned Walnut and Brocade Fauteuils *Henri II Style*
With seat and back panel in apricot brocade. (*N. Y. Private Collector*)

340. Chinese Black and Gold Decorated Lacquer Scroll Box, on Stand *XVIII Century*
Narrow oblong box decorated with Chinese landscapes and figures; on contemporary valanced and stretchered stand. (*N. Y. Private Collector*)
Height 29½ *inches; length* 37 *inches*

341. Louis XVI Inlaid Merisier Tric-Trac Table
French, Late XVIII Century
With separate oblong top having projecting rim moldings, over a backgammon well and two lateral small drawers; on quadrangular cable-fluted legs finished with *sabots*. Some repair and restoration, as usual.
Height 29 *inches; length* 45¾ *inches*

342. Carved Beechwood and Silk Brocade Bergère *Louis XVI Style*
Molded and arched frame with back, closed sides, armpads and seat covered in gray silk floral brocade. Has slip cover. (*N. Y. Private Collector*)

343. Beechwood and Green Leather Low Centre Table With Jardiniere *Louis XV Style*
Large square table with valanced apron and cabriole legs, a central recess with brass trough surrounding an octagonal two-tier *servante*. Paneled in tooled sage green leather. (*N. Y. Private Collector*) *Height* 28 *inches; 42½ inches square*

344. Two Carved and Decorated Bergères *Louis XVI Style*
Varying molded and arched frames with round fluted legs, one gilded and covered in brocade, the other with olive green *laqué* and parcel-gilded finish, in 'antique' satin. Have gray satin damask slip covers. (*N. Y. Private Collector*)

345. Pair Carved and Gilded Console Tables With Marble Tops *Louis XV Style*
With demi-cartouche-shaped plateau of brecciated *rouge* marble, the serpentine valanced frieze, legs and stretcher carved with rococo foliations. (*N. Y. Private Collector*) *Height* 34¾ *inches; length* 51 *inches*

346. Louis XV Carved Walnut Bergère in Eighteenth Century Leaf Green Silk Brocade
Molded and arched horseshoe frame covered with blossoms and foliations, of modern date, and covered in fine antique leaf green silk brocade. Has slip cover. (*N. Y. Private Collector*)

347. Inlaid Walnut and Brown Leather Serpentine Writing Table *Louis XV Style*
Serpentine valanced frame with three frieze drawers, and cabriole legs. (*N. Y. Private Collector*) *Height* 30 *inches; length* 49¼ *inches*

[NUMBER 348]

348. SET OF FOUR RÉGENCE CARVED BEECHWOOD SIDE CHAIRS
IN EARLY EIGHTEENTH CENTURY NEEDLEPOINT

640

With serpentine-arched back and seat covered in baroque floral needlepoint, centring *petit point* landscape panels finely worked in colored silks and wool with varying figural subjects, and animals and bird figures, restored; the frames of modern date having valanced front rail and cabriole legs carved with shell motives and foliations. (*Shaw-Kennedy*)

[See illustration of two]

640

349. SET OF FOUR RÉGENCE CARVED BEECHWOOD SIDE CHAIRS
IN EARLY EIGHTEENTH CENTURY NEEDLEPOINT

En suite with the preceding. (*Shaw-Kennedy*)

350. Set of Four Régence Carved Beechwood Side Chairs In Early Eighteenth Century Needlepoint
En suite with the preceding. (*Shaw-Kennedy*)

351. Carved, Green Laqué and Parcel-Gilded Bergère In Old Gold Brocade *Louis XV Style*
Together with a carved beechwood and cream brocade *fauteuil d'enfant*. Have slip covers. [Lot.] (*N. Y. Private Collector*)

352. Louis XVI Acajou Commode *French, Late XVIII Century*
With tapestry marble plateau enclosed by a three-quarter gallery, over three frieze drawers and fluted stiles continuing to *tupé* legs. Mounted with brass moldings and angular bail handles. Some restoration. (*N. Y. Private Collector*)
Height 41 *inches; length* 49¼ *inches*

353. Brass-Mounted Acajou Semainier *Louis XVI Style*
Case of six long drawers, of a design similar to the preceding; marble plateau cracked. (*N. Y. Private Collector*) *Height* 54¼ *inches; width* 32½ *inches*

354. Pair Carved, Laqué and Parcel-Gilded Bergères *Directoire Style*
Arched horseshoe frame with swanneck arm supports and Jacob-type front legs; covered, with armpads, in green velours. *Laqué* cream, with gilded ornament. (*N. Y. Private Collector*)

355. Pair Carved, Laqué and Parcel-Gilded Bergères *Directoire Style*
Similar to the preceding, but covered in cream and green striped silk. Have slip covers. (*N. Y. Private Collector*)

356. Louis XV Carved Beechwood and Caned Fauteuil *French, XVIII Century*
Molded curvilinear open-arm frame carved with pomegranate motives and foliations, in the manner of Cresson, the seat and cartouche-shaped back fitted with caning; cabriole legs. With burgundy figured velvet seat pad. (*N. Y. Private Collector*)

357. Louis XV Carved Beechwood and Caned Fauteuil *French, XVIII Century*
Type of the preceding, but varying somewhat. Seat frame of later date. With burgundy figured velvet seat pad. (*N. Y. Private Collector*)

358. Biedermeier Walnut Commode *Circa* 1835
Oblong, with double doors flanked by fluted stiles; on imperfect gilded and ebonized paw feet. (*N. Y. Private Collector*)
Height 37½ *inches; length* 47¼ *inches*

[NUMBER 359] [NUMBER 360]

359. LOUIS XVI CARVED AND GILDED BERGÈRE IN BEIGE SATIN DAMASK *French, XVIII Century*

Flat-arched frame with spiraled columnar arm supports, finely carved leaf- and pearl-work moldings, and rosette dies; on short round fluted legs. Covered in beige satin damask. With lace back valance. (*Murat*)

[See illustration]

360. LOUIS XV TULIPWOOD TABLE DE DAME WITH FINELY PAINTED EGLOMISÉ PANELS *French, XVIII Century*

Oblong top edged with a raised molding, over a fitted writing drawer with *bronze doré* rococo escutcheon, on angular cabriole legs; the plateau and three faces of the frieze inset with cream *églomisé* panels painted in pastel tones with scrolling stems of blossoms, a youth and maid with spade and rake, birds and butterflies. Some imperfections to *églomisé* panels. Stamped indecipherably beneath drawer face. (*Murat*) *Height* 28¼ *inches; width* 19¾ *inches*

[See illustration]

[NUMBERS 361 AND (CLOCK) 94]

4/50

361. LOUIS XVI AMARANTH AND TULIPWOOD MARQUETRY BONHEUR DU JOUR WITH TAMBOUR CUPBOARD *French, XVIII Century*

With superstructure surmounted by a pierced gallery, and containing a tambour cupboard and two small drawers flanking a recess, the writing surface with tooled olive brown leather panel, enclosed by a brass molding, over two frieze drawers, square tapered legs with matching capitals and *sabots*. Inlaid *à quatre faces* with fretted bandings and fleuretted *treillage* panels.

Height 42¾ inches; width 34½ inches

[See illustration]

[NUMBER 362]

362. PAIR CARVED BEECHWOOD AND OLIVE GREEN LEATHER BERGÈRES *Louis XV Style*

700. Molded and serpentine-arched horseshoe back, the closed sides with armpads, and seat covered in olive green leather, trimmed with brass nailheads; on carved cabriole legs. New condition. (*N. Y. Private Collector*)

[See illustration]

363. CARVED AND DECORATED COROMANDEL LACQUER SIX-FOLD LOW SCREEN *Late Ming or K'ang Hsi*

50 Finely decorated in colors with figures of sages and Immortals in landscapes and riding upon various animals, a dragon mounted by a Dutchman, in a tortoise-shell brown ground. Small imperfections. (*N. Y. Private Collector*)

Height 48½ *inches; length* 5 *feet* 7 *inches*

40 364. CARVED AND DECORATED COROMANDEL LACQUER FOUR-FOLD LOW SCREEN *Late Ming or K'ang Hsi*

Type of the preceding, but varying in design. (*N. Y. Private Collector*)

Height 46 *inches; width* 44 *inches*

365. Brass-Inlaid Acajou Armoire *Louis XVI Style*
Oblong top with three-quarter gallery, and frieze ornamented with *bronze doré* openwork plaquettes, over double cupboard doors with conforming moldings and string inlays, enclosing shelves and open compartments; canted half-round fluted pilasters continuing to vase feet. (*N. Y. Private Collector*)
Height 5 *feet* 1 *inch; width* 55 *inches*

366. Carved, Laqué and Parcel-Gilded Chaise Longue In Powder Blue Silk Brocade *Louis XV Style*
Molded curvilinear frame, *laqué* cream with gilded carved foliations and moldings; covered in powder blue silk taffeta *broché* with lacy festoons of floral stems, small wears. (*N. Y. Private Collector*) *Length* 6 *feet* 8 *inches*

367. Louis XVI Fruitwood Six-Fold Low Screen with Eighteenth Century Embroidered Silk Panels
Upright frames with double action hinges, and pillar supports, the rising panels covered in old gold ribbed silk embroidered in gay colors with strapwork and leaf arabesques, festooning floral bands, and chains of bellflowers. Framework of modern date. (*Murat*) *Height* 32½ *inches; length* 8 *feet*

368. Louis XV Bronze Doré and Crystal Chandelier
Serpentine skeletal frame with matching upper baluster section, all hung with asterisks and pendeloques, and developing a lower circle of six candle arms, and circles of faceted urn finials. Fitted for electricity, with auxiliary lights. Some pieces missing. *Diameter* 25 *inches*

369. Carved Walnut and Silk Brocade Canapé *Louis XV Style*
With continuous molded and carved serpentine frame and cabriole legs, and covered in *tête de nègre* silk floral brocade. With four extra silk brocade cushions. Has slip cover. (*N. Y. Private Collector*) *Length* 6 *feet* 7 *inches*

370. Carved Mahogany and Green Leather Centre Serpentine Writing Desk *Chippendale Style*
Finely made serpentine desk of English construction, the top with tooled green leather panel, over a fret-carved frieze with three drawers at either side beneath lateral leather-lined slides, above four additional drawers in front, and rear pedestal-form cupboards enclosing deep drawers; conformingly carved and paneled stiles, and pillar legs. (*Shaw-Kennedy*)
Height 30½ *inches; length* 6 *feet* 7 *inches*

371. Pair Louis XVI Fruitwood Two-Fold Screens
With Chinese Painted Paper Panels *XVIII Century*

340 Applied with antique Chinese painted paper panels depicting open-shelved pine cabinets with arrangements of blue and white porcelains, bowls of fruit, urns of floral boughs, scrolls and manuscripts, scholar's implements and musical instruments; the reverse with birds and ornamental rockery, flowering plants, and butterflies. The frames with rising panels, increased in height by the addition of open keyfret dados. (*Murat*) *Height* 45 *inches; length* 46½ *inches*

[See illustration]

372. Set of Eight Beechwood and Turquoise Blue Leather Upholstered Dining Chairs *Directoire Style*

240 Two armchairs and six side chairs. Molded frame with seat and scrolled back covered in turquoise blue leather. Have slip covers. (*N. Y. Private Collector*)

373. Régence Decorated Lacquer Slant-Front
Writing Desk *Flemish, Early XVIII Century*

160- The slant lid enclosing a fitted interior with well, over two small and three long drawers and later bracket feet. Decorated in gold with panels depicting Chinese landscapes and figures, in black grounds, within gilded vermilion surrounds; the decoration largely restored. *Height* 40½ *inches; width* 39½ *inches*

25 374. Régence Carved Beechwood and Caned Canapé
Serpentine cabriole-leg frame with conforming stretcher, carved with rococo foliations, the back and seat caned. *Length* 6 *feet* 6 *inches*

375. Late Louis XVI Inlaid Walnut and Fruitwood Commode
Alsatian, Late XVIII Century

110 Oblong piece with ressaulted front containing three long drawers, and inlaid with multiple bandings surrounding light burlwood panels; fluted stiles continuing to pillar legs. *Height* 32½ *inches; length* 51 *inches*

376. Louis Philippe Boulle Marquetry and Aubusson Tapestry
Canapé and Four Side Chairs

675 Curvilinear frames with *bronze doré* moldings enclosing Boulle marquetry foliage borders, and with matching chased mounts and *sabots,* the seats and cartouche-shaped back panels covered in Aubusson tapestry with cream floral medallions in *rose Pompadour* grounds. Have slip covers. [Lot.] (*N. Y. Private Collector*) *Length of canapé* 5 *feet* 1 *inch*

[NUMBER 371]

377. Louis XVI Carved and Gilded Centre Table
With Hyalithe Glass Top
200
Oblong glass plateau of rich *sang de boeuf* tone, the frieze ornamented with finely carved leaf and wave-scroll moldings and linear vine stems; on conformingly collared round pillar legs with incurvate stretcher. Some careful repair. (*de Popper*) *Height* 34 *inches; length* 6 *feet* 5 *inches*

378. Upholstered Sofa in Green 'Antique' Satin
120
Comfortable sofa in muslin, with 'antique' satin slip cover. (*N. Y. Private Collector*) *Length* 5 *feet* 6 *inches*

379. Pair Victorian Sculptured and Decorated Wood
Figures of Blackamoors *Circa* 1840
320
Standing turbaned figures in crimson gold-decorated jackets and cream breeches; architectural socle. Some imperfections. (*N. Y. Private Collector*)
Height 5 *feet* 3 *inches*

380. Louis XV Painted and Decorated Three-Fold Screen
With Chinoiserie Panels *French, XVIII Century*
220
Each fold with molded oblong frame containing a rising panel, painted with colors with a floral *rinceau* band, the reverse with a fleuretted *treillage*, in cream grounds. The canvas panels painted with Chinese figures, birds and butterflies in landscapes with floral shrubs, ornamental rockery and a central pavilion; the reverse with festooned urns enclosed by strapwork and foliage arabesques supporting exotic bird figures. The panels restored. (*Murat*)
Height 50¼ *inches; length* 5 *feet* 8 *inches*

381. Louis XV Painted and Decorated Three-Fold Screen
With Chinoiserie Panels *French, XVIII Century*
220
Companion to the preceding. The panels restored. (*Murat*)

382. Chinese Carved and Decorated Coromandel Lacquer
Four-Fold Screen
320
Depicting a terrace scene with an Emperor, female attendants and musicians, in soft rose, mauve and cream robes against a black ground. (*N. Y. Private Collector*) *Height* 6 *feet* 10 *inches; length* 8 *feet* 6 *inches*

383. Two Decorative Carved and Gilded Wall Mirrors
110
Matching rectangular mirrors, the frames carved with imbricated leaves, and gilded. [Lot.] (*N. Y. Private Collector*) *Height* 44½ *inches; width* 35 *inches*
Height 27 *inches; width* 23 *inches*

[NUMBER 384]

625

384. EARLY GEORGIAN CARVED WALNUT AND NEEDLEPOINT LION-MASK SETTEE *English, Early XVIII Century*

With canted back and shaped slip seat covered in crimson floral needlepoint centring cartouches depicting waterfront scenes with figures, shipping, and buildings, restored; the open scrolled arm terminals, and cabriole legs carved with lion masks, the latter terminating in paw feet. Frame restored. (*Shaw-Kennedy*)

Length 5 *feet* 5 *inches*

[See illustration]

140—

385. CHINESE CARVED ROSEWOOD 'COFFEE' TABLE

Altar table having valanced and carved apron, the legs reduced. (*N. Y. Private Collector*) *Height* 12 *inches; length* 5 *feet* 4 *inches*

20 —

386. TWO UPHOLSTERED EASY CHAIRS

With varying cover and slip covers; one castered. [Lot.] (*N. Y. Private Collector*)

[NUMBER 388]

387. RÉGENCE CARVED AND GILDED CONSOLE TABLE

Bavarian, Early XVIII Century

Molded oblong top of *rouge antique* marble, over a frieze carved and pierced with pendent leaf scrolls centring a bowknotted quiver of arrows and flambeau; conformingly carved scrolled supports and cruciform stretcher. Restored; some imperfections. (*N. Y. Estate*)

Height 32 *inches; length* 57 *inches*

388. *RÉGENCE KINGWOOD PARQUETRY TALL-CASE CLOCK MOUNTED IN BRONZE DORÉ *Charles Frodsham, London*

Finely shaped and inlaid quadrangular case with chamfered pendulum door centring an oculus, and ornamented with richly chased and wrought *bronze doré* appliqués incorporating rococo foliations, masks, and *singerie* heads, the inscribed dial surmounted by a figure of Time. Separate plinth base.

Height 8 *feet* 2 *inches; width* 29 *inches*

Note: Charles Frodsham 1810-1871), a member of the famous English clockmaking family of that same name, is listed in Baillie as "a very able maker" working in the middle of the nineteenth century and master of the Clockmakers Company in 1855-62. He was also a vice-president of the Horological Institute. A number of his finest clocks appear in handsome cases in the French taste, following the vogue of that era.

[See illustration]

389. Flemish Tapestry Cantonniere *Circa* 1690
Rectangular arch, woven with blue and buff floral arrangements and bird figures, on a *tête de nègre* ground. *The tapestry has been turned in five inches on either side and this may be had as additional length.* (*N. Y. Private Collector*)
8 *feet* 6 *inches x* 9 *feet*

390. Pair Old Gold Faille Window Hangings with Jabots
Plain old gold hangings, with four matching jabots. Lined and interlined. [Lot.] (*N. Y. Private Collector*) 9 *feet* 6 *inches x* 5 *feet* 4 *inches*

391. Length of Amber Silk and Silver Brocade *Louis XV Style*
Woven with colorful floral groupings between undulating silver and sapphire blue ribbons, on an amber ground. Ten pieces. [Lot.] (*N. Y. Private Collector*) *About* 13 *yards x* 24 *to* 49 *inches*

392. Bronze Statuette, with Onyx Pedestal
G. Coudrai, French: fl. 1900
L'Emir. Standing bearded and armored figure holding a sabre; with onyx column-form pedestal mounted in *bronze doré.* (*Shaw-Kennedy*)
Height of statuette 33½ *inches; of pedestal* 41½ *inches*

393. Canton Famille Rose Porcelain Clock Garniture
J. E. Caldwell & Co., Philadelphia
Three baluster vases, one inset with clock having electrical movement; enameled with Chinese family groups and blossoms in the *famille rose* colors. Have gilded metal covers and dragon handles. Minor imperfection. [Lot.] (*N. Y. Private Collector*) *Height of clock* 18 *inches; of vases* 15 *inches*

394. Fleur de Pêche Marble and Bronze Doré Covered Urn *Régence Style*
Oval footed urn cupped in swirled gadrooning; *bronze doré* mounts including two angular bracket handles and laurel-garlanded square base. (*N. Y. Estate*)
Length 15¼ *inches*

395. Two Cantagalli and Other Faïence Oval Bowls
Armorial tetrapod bowl with dragon handles; and a footed bowl with serpent handles and painted genre scenes. Small chip. Together with a sapphire blue glass goblet with enameled figural decoration. [Lot.] (*Henry*)
Length 7½ *and* 9¾ *inches*

396. Two Antique Marble Flower Vases
Incurvate and oviform vases; have liners. Together with a cucumber green pottery vase. [Lot.] (*N. Y. Private Collector*) *Heights* 5 *and* 12½ *inches*

397. Two Empire Decorated Tôle Table Lamps

60 Turquoise green and gold baluster lamp; and a brick red tripod urn, painted with a rural scene, one foot imperfect. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Heights* 22 *and* 28 *inches*

398. Two Delft Faïence Garnitures

35 Three vases with blue and white floral decoration; and three with polychromed floral cartouches, one covered. [Lot.] (*Stoessler*) *Heights* 6¼ *to* 9¾ *inches*

399. Three Vienna and Coalbrookdale Decorative Porcelain Cabinet Articles

Pair Vienna small candlesticks, and a Coalbrookdale two-handled pear-shaped vase with cover; encrusted with colorful sprays of blossoms. Small repairs and 50 imperfections. [Lot.] (*N. Y. Private Collector*) *Heights* 4 *and* 5 *inches*

TAPESTRIES

400. Antwerp Armorial Tapestry *XVII Century*

Fluctuating sky blue field, emblazoned with a Spanish coat of arms: a shield 160 enclosed within a crowned oval frame; woven chiefly in old gold and buff, with terra cotta foliated border. Some restoration to field.

7 *feet* 6 *inches x* 6 *feet* 1 *inch*

401. Louis XVI Aubusson Teniers Tapestry *Circa* 1775

Kermesse. A river landscape with at left, a castle upon a cliff, and three youthful fishermen; at centre, a meadow with copses of trees; and at right, boors 600 before a cottage, watching a dancing couple. Woven in delicate shades of blue, crimson and buff, and with old gold border of foliated cartouches. Minor repairs, as usual. (*N. Y. Private Collector*) 8 *feet* 9 *inches x* 15 *feet*

[See illustration]

402. Brussels Renaissance Tapestry *Circa* 1580

Alexander addressing his officers. Centring the armored warrior, in 400 plumed helmet and blue robes, standing upon a mound in a flower-studded field, and flourishing his sword before his officers, mounted and afoot, standing about him; woven in brilliant tones of blue, old gold and green, with crimson highlights; striated brown border. Minor repairs, as usual. (*Reish*)

8 *feet* 2 *inches x* 7 *feet* 5 *inches*

402a. Oudenaarde Verdure Tapestry *XVIII Century*

Forest scene, the foreground with exotic birds, two perched in gnarled oak 110 trees; woven in tones of green, russet brown and buff, with matching border of foliations and blossoms. Small repairs. 8 *feet* 10 *x* 11 *feet* 8 *inches*

[NUMBER 401]

403. Rare Soho Tapestry, After Charles Lebrun

John Vanderbank, circa 1700

The elements: water. Depicting Neptune, in lapis blue waist draperies, riding in a chariot, and prodding his two seahorses with a trident; beside him sits Amphitrite, in crimson robes, holding an oval shield emblazoned with the arms of a baron; at left, the richly carved stern of a sailing vessel appears beyond a cliff topped by an overhanging tree, and in the foreground are numerous grotesque marine forms, and two tritons, with flying birds overhead; *tête de nègre* border of shells, corals and trophies interrupted by seven landscape and ship medallions, the top border centring the arms of Lord Gray. Woven in the finest silks and wools. Signature JOHN VANDREBANC IN GREAT QUEEN STREET. Minor repairs to border in lower right selvage.

600

13 *feet* 6 *inches x* 11 *feet* 3 *inches*

Note: John Vanderbank, director of the Soho factory from 1689 to 1727, is responsible for some of the most imaginative works executed there. He supplied many fine sets to the great country mansions of England: Holkham House, Belton, Adlington Hall, Cheshire, etc., and also executed tapestries for the London Customs House and for the Royal Bedchamber in Kensington Palace. A complete account of his work may be found in W. G. Thompson, *Tapestry Weaving in England,* 1914, pp. 139-147.

The present tapestry belongs to the remarkable series of the *Elements,* of which five complete sets made at Soho are recorded. It is believed that the original designs by Lebrun for the Gobelins factory were borrowed or stolen by the Mortlake weavers, although they may have been obtained through royal influence.

In reproducing the Lebrun cartoons at Soho, Vanderbank had to make a number of adaptations to suit the dimensions he had in mind., parting the foliage which frames the top of the original panel, and leaving a clear sky, into which have been introduced a sea eagle robbing a duck, and birds nesting on rocks. There are also differences in the trees at the left, and in the introduction of a harbor scene in the lower border. This is one of the most elegant of the Soho series.

Collection of Patrick, Lord Gray, Brownswood, Enniscorthy, Wexford

Collection of the Earl of Tankerville, Chillingham Castle, Chatton, Northumberland

Collection of Lionel Harris, Esq.

From Asher Wertheimer, London

Described and illustrated in W. G. Thompson, *Tapestry Weaving in England,* 1914, pp. 140-141 and fig. 44

[See illustration]

170

404. Brussels Tapestry *Circa* 1610

Old age of david. Depicting the aged monarch seated on an outdoor throne, and surrounded by counselors, soldiers and attendants, one holding a cup to his lips; background of mounted knights and wooded hills with buildings. Woven chiefly in blue and old gold, with crimson highlights; striped border. Minor repairs as usual. (*Reish*) 9 *feet* 3 *inches x* 8 *feet* 5 *inches*

[NUMBER 403]

406. Flemish Tapestry *XVII Century*
Haman before esther. Clearing before a colonnade, with the seated Esther flanked by attendants, gesticulating to Haman, kneeling before his captors; woven with an old gold tonality, and highlights of bluish green and crimson; *tête de nègre* foliage border. Small repairs, as usual. (*N. Y. Private Collector*)
7 *feet* 7 *inches x* 6 *feet* 5 *inches*

407. Louis XIV Aubusson Tapestry *Circa* 1700
The chariot of ceres. Allegorical figure riding in a lion-drawn chariot, and two attendants walking, in a wooded meadow; woven chiefly in green, old gold and buff, the *tête de nègre* border of flowers and foliations. Small repairs.
8 *feet* 3 *inches x* 10 *feet* 2 *inches*

408. Louis XIV Aubusson Tapestry *Circa* 1700
Autumn. Allegorical figure with cornucopia, a bunch of grapes, and boy attendants, in a tree-studded garden; woven in shaded blue, buff and *tête de nègre,* with matching foliated scroll border. Repaired and restored. (*N. Y. Private Collector*) 7 *feet* 10 *inches x* 8 *feet* 3 *inches*

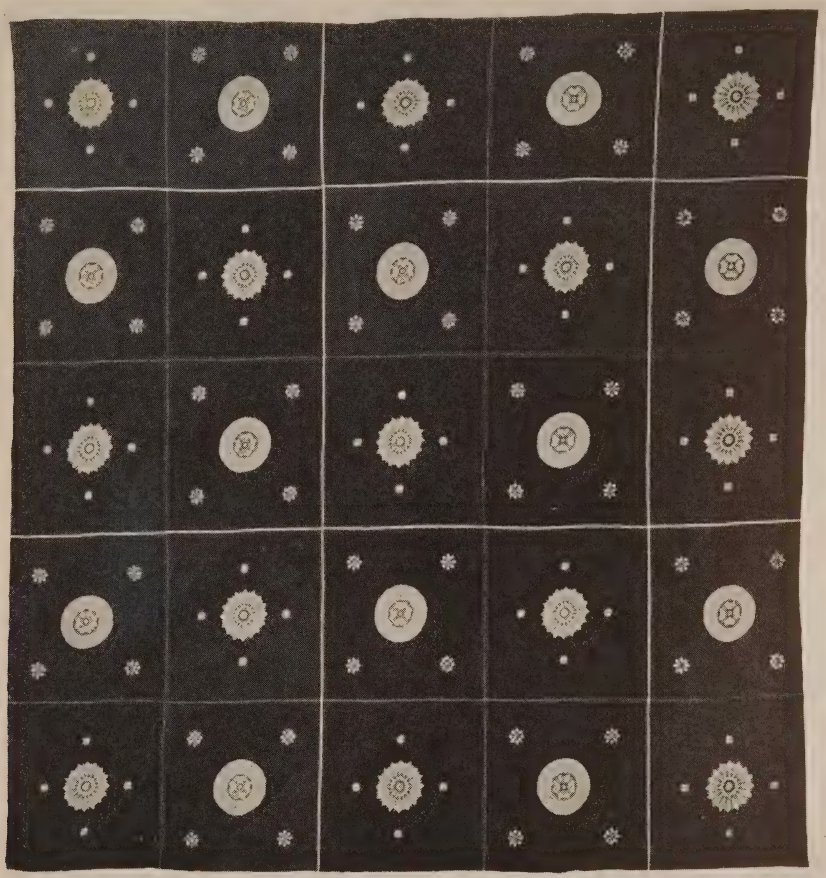
ORIENTAL AND OTHER RUGS

409. Kashan Silk Rug
Fawn field, pendented sky blue central medallion, and violet spandrels, all overlaid by a wealth of scrolling floral stems; pale celadon infloriated border, and five harmonizing figured guards. Fine weave. (*N. Y. Private Collector*)
6 *feet* 8 *inches x* 4 *feet* 4 *inches*

410. Antique Fereghan Rug
Pistache green field, finely woven with a 'turtle' palmette trellis, in crimson and blue; matching crimson border. Small wears.
6 *feet* 6 *inches x* 4 *feet* 4 *inches*

411. Tabriz Rug
Pale celadon field woven with concentric rose hexagonal cartouches, buff medallion and spandrels, all overlaid by a Herati floral trellis; rose lotus vine border, and four pairs of figured guards. Fine weave. (*Reish*)
8 *feet* 10 *inches* x 6 *feet* 4 *inches*

412. Anatolian Silk Medallion Rug
Cartouche-shaped oyster white field centring a large pendented lotus medallion patterned with trailing floral sprays and floral palmettes; harmonizing lotus vine border, between numerous buff floral vine guards. Shows wear. (*N. Y. Private Collector*) 11 *feet x* 7 *feet* 10 *inches*



[NUMBER 413]

525-

413. CHOICE NEEDLEPOINT CARPET *Directoire Style*

Worked in cream and chocolate brown picked out in turquoise blue and russet tones with a rosetted tile pattern. (*N. Y. Private Collector*)

10 *feet* 6 *inches x* 10 *feet* 1 *inch*

From Lucy Newman, New York

[See illustration]

[NUMBER 414]

175

414. BIJUR CYPRESS CARPET

Fluctuating brick red field woven in soft rich colors with rows of erect cypresses and shrubs joined by trellises of blossoms and diagonal branches supporting mosque lanterns; midnight blue lotus border with double vine guards.

11 *feet* 9 *inches x* 7 *feet* 9 *inches*

[See illustration]

415. Heriz Silk Rug
Fawn field, with scarlet spandrels centring a purplish blue floral medallion matching the lotus vine border; floral guards. Shows slight wear.
6 *feet* x 4 *feet* 6 *inches*

416. Antique Caucasian Rug
Scarlet field, woven with two lapis blue cruciform medallions flanked by straw yellow lappets, all figured with abstract plant motives; oyster white latch-hooked leaf border, and several narrow guards. Wears and repairs. (*Fla. Private Collector*)
10 *feet* 2 *inches* x 6 *feet*

417. Sparta Cypress Carpet
Fluctuating gray field, patterned with an infloriated amber and crimson arabesque accented with lapis blue cypresses; lapis blue floral border, and three narrow guards.
12 *feet* x 8 *feet* 9 *inches*

418. 'Spanish' Aubusson Rug *Circa* 1845
Lime green field, woven with shaded scrolls, and centring a crimson and oyster white floral plaquette; infloriated oyster white inner border, with figured turquoise blue and tan surrounds. Small repairs and restorations.
11 *feet* 3 *inches* x 11 *feet* 9 *inches*

419. North Persian Animal Carpet *Circa* 1800
Fluctuating midnight blue field woven in colors with a trellis of palmettes and smaller blossoms and shrubs, interrupted by figures of lions, leopards and stags; crimson border of matching lotus palmettes. Some wear and repair. (*Murat*)
16 *feet* 9 *inches* x 7 *feet* 10 *inches*

420. Meshed Arabesque Carpet
Sapphire blue field finely woven with a symmetrical lotus arabesque in muted tones of crimson, blue and buff; crimson lotus vine border, and six pairs of figured guards repeating the colors of the field.
16 *feet* 3 *inches* x 12 *feet* 1 *inch*

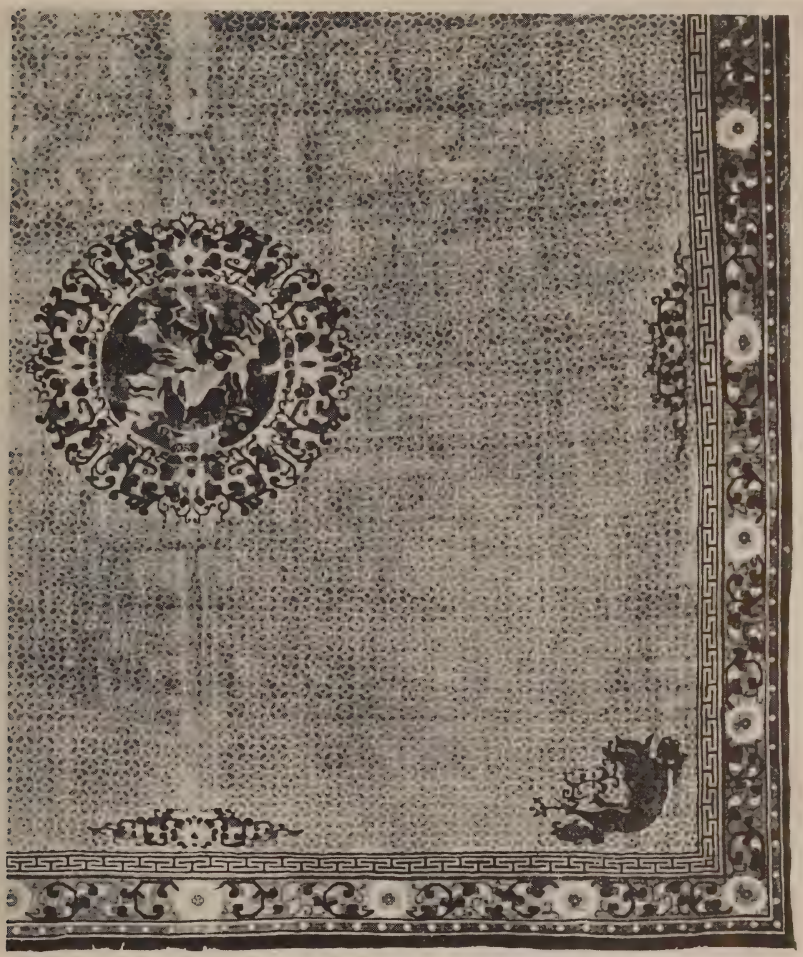
[NUMBER 421]

421. RARE LOUIS XVIII BEAUVAIS SAVONNERIE CARPET *Circa* 1820

Tête de nègre field woven in soft rich colors with a central old gold floral medallion and encircling Vitruvian scrolls, and matching panel surround, enclosed by interlinear borders and an outer spiraled ribbon and floral band. Some wear and repair. One end with inset inscribed D. M. BEAUVAIS, and with fleurs de lis. (*Murat*) 14 *feet x* 11 *feet* 8 *inches*

1100

Note: The signature in the selvage of this choice rug indicates the existence of a provincial centre of fine carpet-weaving at Beauvais. We can find no other record of a 'Savonnerie' rug signed thus.



225

[NUMBER 422, IN PART]

422. SHARISTAN CARPET OF CHINESE DESIGN

Tawny field woven in a shades of tan and blue with an allover design of tiny geometric blossoms enclosing a central garlanded *Fu*-lion medallion and corner *Fu*-lion figures; rose border of trailing peony vines, and deep blue and tan inner fretted subsidiary border. Shows wear; small repairs. (*N. J. Private Collector*)

14 *feet* 5 *inches* x 14 *feet*

[NUMBER 423, IN PART]

423. KIRMAN CARPET

325

Deep blue field, almost obscured by a mosaic-like pattern of infloriated quatrefoil cartouches, woven in rose crimson, lapis blue, and green; rose crimson border of floral and leaf plaquettes, flanked by three pairs of harmonizing floral guards. *16 feet x 10 feet 4 inches*

[See illustration]

[NUMBER 424, IN PART]

800

424. KASHAN MILLEFLEURS CARPET
Ruby-red field, patterned with a symetrical arrangement of deep blue and celadon flowering shrubs, with urns of blossoms in the corners; sapphire blue infloriated vine border, and four pairs of figured guards repeating the colors of the field. A rug of fine quality. (*N. Y. Private Collector*)

22 feet x 13 feet 4 inches

[See illustration]

425. MESHED MEDALLION CARPET
Cartouche-shaped champagne yellow field woven with lotus scrolls, and accented with a pendented crimson medallion and spandrels, extending the design; midnight blue lotus vine border, and three pairs of surrounds with 'turtle' palmette and floral motives. 24 *feet* 6 *inches x* 13 *feet* 10 *inches*

426. MAHAL JOSHAGHAN CARPET
Brick red field, patterned with an angular arabesque studded with oyster white and pale tinted flowers; kingfisher blue border of lotus scrolls, enclosed by five plain and figured guards. Minor repairs to border.
22 *feet x* 13 *feet* 9 *inches*

427. ZIEGLER FEREGHAN CARPET
Lapis blue field, centring a crimson and white pendented floral medallion within matching spandrels; broad rose crimson border of lotus blossoms and stylized leaves, enclosed by two pairs of blue and yellow vine guards. Repaired; some strips of color restoration. 16 *feet* 4 *inches x* 13 *feet* 2 *inches*

428. KHIVA BOKHARA RUG
Brick red field, woven with three rows of blue and ivory elephant's-foot medallions; matching stylized chain border. (*Fla. Private Collector*)
6 *feet* 7 *inches x* 6 *feet*

[END OF SALE]

M. M. A.
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